Want to get Clubbed? -- Features, pg.10

The Medium

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Blind Duck blasts into new school year

by Robert Scriban

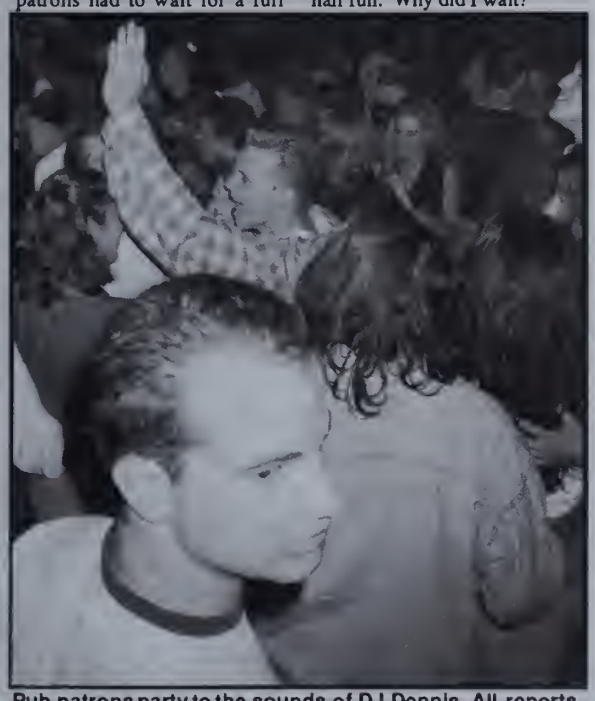
Thursday nights are sacred on Erindale campus. Not only do they mark the unofficial beginning of the weekend and the last day of any self-respecting Arts and Science major's week, they are also the night of the ritualistic and debaucherous Blind Duck Pub Night.

Without fail, Erindale's finest gather weekly in that little shack located to the side of the Five Minute Walk and party like mad. Thursday, September 14th was the first such evening of the school year and, as in previous years, the mayhem began early.

There were people standing at the bar as early as five p.m., ordering drinks and waiting for the real partying to begin. The early birds were all in good spirits and the music was loud enough to keep the spirit of the evening going straight through until 2 a.m.

Following tradition, the lineups began early and nobody was happy about it. By seven, the lineups were enough to discourage even the most dedicated pub-crawler. Reports indicate that at nine o'clock, patrons had to wait for a full hour to enter the establishment.

Upperclassman Jay Colatosti remarked that "when I walked through the door after waiting for half an hour, the place was half full. Why did I wait?"



Pub patrons party to the sounds of DJ Dennis. All reports mark the event a success. *photo by Andrea Ashbaugh*

In previous years, the Campus Police and Pub management had complained of unruly lineups. This year, there were no problems at all. The crowd waiting to enter was well behaved and nothing got out of hand.

There were other problems. "The line is too long, the pub is too empty, and the beer is too warm," said John Hellicar, beer connoisseur and regular Blind Duck Patron.

The staff responded to my queries concerning the temperate ale by explaining that they could not chill it as fast as the students were drinking it.

Indeed, as the evening progressed, it looked as if the staff were telling the truth. By eleven o'clock in the evening, there were few in the pub that could say they were not having a 'blast.' Rob Sopov claimed that he has "had a good time, five years running." Maybe Rob is easy to please.

When patrons were asked how they were enjoying the first pub, a variety of answers was given. Harry Nagra responded, "There's not enough good looking guys like me around."

One slightly hyper editor at this publication replied, "Ya! She has a nice poober." "No, I'm working," was the response from less than enthusiastic waiter Blake Symons.

One source who wished to remain anonymous felt that there were "too many frosh. The pub has changed, so this is my first and last pub of the year."

One of the more enlightened students, Damir Zovko, said "I'm having fun, but I can't believe that the pub is being run by a girl."

That 'girl' is new pub manager Maxine Dawkins who, despite Damir's confusion, is managing things better than the place has been run in years. The fact that this year's first pub took in more money than any of the previous four years attests to the success of Dawkins' management.

Dawkins has also encouraged higher revenue by actually maintaining daytime beer prices of $2.50 until 10:30 p.m., unlike previous management which charged evening rates as soon as the doors opened.

When asked about the lineups, Dawkins explained that the legal capacity had been reached, and if anymore people were to be let in, it would become "way too hot." Dawkins intends to "keep the place at capacity, knock on wood."

The only real problems were of a technical nature. DJ Dennis spun the CD's for the evening and felt that "it's a really good time here. It's a good crowd. It would be even better if I could DJ all year, and if the bass amp doesn't blow again." The pub was reduced to the use of only one amp for the evening, which meant people could actually have a conversation, if they wanted to.

As the evening came to a close, few people wanted to leave. Everyone walked out of the bar with the buzz of loud music in their ears and most left with a good impression of things to come.

The dance floor was always packed and the massive number of enthusiastic frosh all seemed bent on having a great time.

This year the first pub was a success and only time will tell if this success will continue through the year.

Sedra announces changes to Code of Conduct

by Neil McEwan

Few of us know what it says and perhaps still fewer of us care, but U of T's Code of Behavior on Academic Matter (a permanent fixture in the back of the yearly Erindale Calendar) has undergone some important revisions in the past month, revisions made after this year's Calendar was printed.

In a public announcement circulated by Adel Sedra, the university's Vice-President and Provost, there are, amongst the changes to the Code, five listed as the most important. Most controversial is a lowering of the burden of proof required to convict a student of an offense. Previously, a student had to be found guilty "beyond a reasonable doubt," a standard applied in criminal cases, but now the requirements for proof of guilt need only be "clear and convincing." Sedra says this change is a move away from "a criminal standard of proof." This is probably meant to be a move away from over-dramatic notions of crime and punishment. It will likely also result in easier convictions for accused students.

Sedra's open letter also states that the current jury system will be replaced by "a panel of one student, one faculty member and a legally qualified Chair." Under the old system, three students and two faculty made up the jury. This new revision to the Code decreases the percentage of students involved in the process. A third change extends the Code's jurisdiction to cover postdoctoral fellows, thus ending their days of lawlessness forever.

Reactions from students who knew about the revisions were negative. "With less students on the jury, the University will find it easier to get across its own agenda," said student Roberta Gill. Student Nahla Saad concurred and added that she thought the university was hiding its intentions behind a cloak of what she called "sanitized" language.

In sharp contrast, reaction from faculty and administration was mostly positive. Dean of Humanities Catherine Rubincam, who deals with violations of the Code on a preliminary basis, defended the changes.

"Code" cont'd pg. 3

The Insider

- Bring a couch. Registrar's lineup complaints : News, page 3
- More Mae : Arts, page 12
- Blue Crew bubbles at Sir Wilfred Laurier : Sports, page 17

Quote of the week:

Mistaking the 1990's for the 1890's, confused pub patron spews: "I'm having fun, but I can't believe that the pub is being run by a girl."

CFRE goes live to air

by Natalie Secretan

Since I last interviewed them for *The Medium*'s Who's Who, Radio Erindale have been hard at work and have hired six new people:

Agnes Mozdzanowski and Roisin Lundy will share the title of Promotional Director; Marisa Buffone-Business Director, Steve Morra-Roadshow Director, Paul Benjamin-Advertising Director; and Natalie Ali Shahinian, News Director.

With a doubling of the staff, Radio Erindale is almost ready to go on air and is eager to kick off the fall term with a professionally equipped station and lots of exciting programming for the students on Campus.

Radio Erindale is working on securing a CRTC FM license and will begin a 30-day trial period sometime beginning in October. With the increase of staff, Erindale stands a good chance of successfully securing the CRTC FM license.

The CRTC FM license will mean an increased audience radius, which will in turn increase revenue as far as advertising income and credibility among the music industry. All in all, this translates into a more "hip" radio station for Erindale students.

Gary Matos, Radio Erindale's Station Manager, says, "Our biggest avenue to success is our plans for Canadian talent development.

We plan to go one step further than other radio stations out there, and organize our programming time to include at least 50% of indie acts and music. And at least 60% of these will originate from a 250 km radius of the radio station."

Radio Erindale will become the mainstay in promoting Canadian talent within the area. That includes YOU — so get involved!

Monday, Wednesday and Friday from 5 - 6 pm are our "prime driver hour. When most people are in their cars listening to the radio", Radio Erindale will give it up for Canadian bands and artists to perform.

Matos and Munro take some time out to smile for the camera. *photo by Tham Tim Lok*

The performances will air live and students can take advantage of CFRE's new set up at the Crossroads Building and cash in on free concerts.

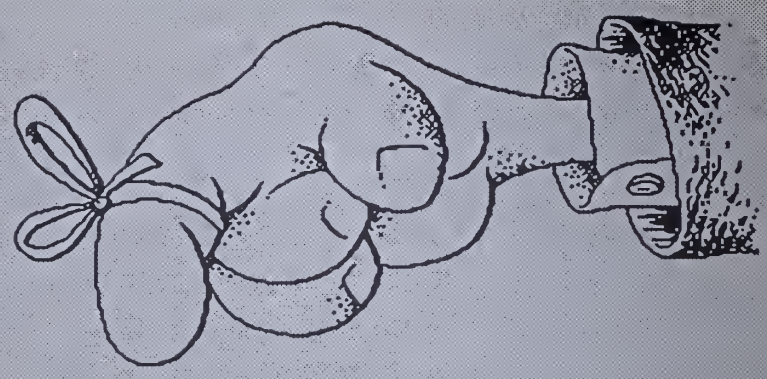
The bands will play a format of 3-4 songs, break for interview with Gary and Dan (Program Director), and then play another set of music. The hour will contain 45 minutes of live music and 15 minutes of interview, something they've never done before.

Future Sounds is the name of the show on Monday, Wednesday and Friday, from 5 - 6 pm. Future sounds will include in October: Brampton's Dionysian Smile, Toronto's Knock Out Pill, and 13 ENGINES (to be confirmed).

And that's not all. Matos has lots of surprises in store for pub nights and big name bands will appear mid to late October. Details will be announced once they have been confirmed.

And, just to get the juices flowing a little more — watch out for details of British bands coming to Radio Erindale to perform live — FREE CONCERTS KIDS!! Excited? Then stay tuned to your radio station CFRE 91.9.

WHAT'S ON!



REMINDER FOR THE WEEK OF SEPTEMBER 18TH THRU 24TH

CAREER INFORMATION DAY

AN EVENT FOR ALL STUDENTS

Career Information Day is an event that will allow all University of Toronto students to explore career opportunities with a wide range of organizations (over 40). Career Information Day is ***on Thursday, September 21* from *11:00am to 3:00pm*** on the St. George Campus at University College in East and West Halls. The Career Centre will be hosting discussion groups to help assist students in preparing for this event. They will be held **on Thursday, September 14 at 1:00pm and on Wednesday, September 20 at 1:00pm.**

THE BLIND DUCK PUB

IS NOW OPEN FOR LUNCH.

POOL, MORTAL KOMBAT II, FOOZEBALL, FOOD AND...BEER.
NEED WE SAY MORE?
SEE YOU THERE.

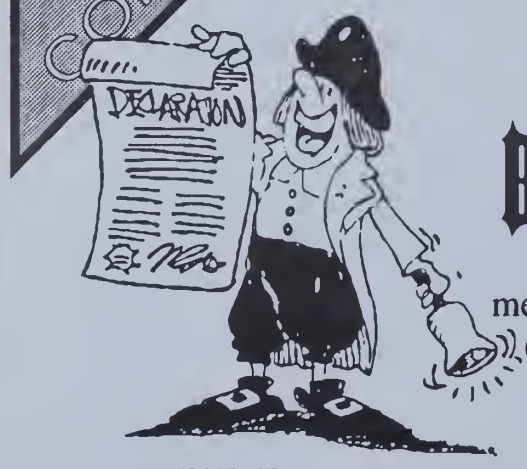
Erindale Biology Seminars Fall 1995

Fridays 12:00 noon
Rm. 3127 South Building

September 22
Host: Nick Collins
Speaker: Dr. Robert Morris, The Credit Valley Conservation Authority
Title: The effects of urbanization on the Credit River system

September 29
Host: Glen Morris
Speaker: Dr. Michal Polak, Dept. of Biology, Syracuse Univ., NY
Title: Mechanisms of parasite-meditated selection

CLUBS CORNER



Erindale College Serbian Association *presents*

Pub Night too

at the

BLIND DUCK PUB

Saturday, September 23, 1995

members **$3.00** non-members **$5.00**
Club Presidents come in **FREE**
Doors open at **8:00pm**
Featuring ***D.J. Brother Neil***

CASE presents BBQ night, in association with the distinguished firm of *COOPERS & LYBRAND*.

DATE: Wednesday September 20, 1995.
TIME: 4:30 - 7:00pm
PLACE: COLMAN LOUNGE in the Residence Centre
COST: Members : $2 in advance
$3 at door
Non-members: $5

This event is a must for all graduating students who are interested in applying to *COOPERS & LYBRAND* in the future.

Commerce Association for Students of Erindale

CASE

Membership $7.00
Computer Centre= 100 laser copies FREE
= Dot Matrix printing FREE
Subsidized events
Discount rates for members on merchandise
Career Information

FREE notebook
(while Quantities last)

Intervarsity Christian Fellowship

If you missed the ***Welcome Back BBQ***, you can't afford to miss this = ***"The Kickoff"*** ! with one of the most enthusiastic speakers you've ever heard - he's funny, he's witty,
he's good looking (oops)!
Join us for dinner in the Crossroads Building room #16.
As our last summer fling-ding-thing, we'll go out for ice cream afterwards.
Any questions!?
Call Kristen at 824-2936

News

Erindale students wait in line for up to four hours

Registrar's Office combines financial and academic services

by Elizabeth Kuzian

Hey Erindale, what do you think of lineups?...

Well, regardless of what you may think of them, the majority of students stood in one heck of a long lineup at least once this week. Now, *The Medium* is the student's paper and for students who want to know why our valuable time was wasted in lineups this week, we are here with some answers.

Having spoken to a number of students, *The Medium* discovered that the average line-up to the Registrar (now known as Registrarial Services) lasted from just over an hour to well over two hours. And though you all patiently waited, chances are that not all students waited for the same reasons.

Here is a list of what our Registrar provides: address changes, proof of payment, OSAP, scholarship and bursary information, course changes, adds/drops, schedules and other registering services.

One student's solution to the lineup problem was to divide the line into specific needs. It is true that, at one point in Erindale history, the OSAP office was in a different part of the building. I took the lineup problem and some of your solutions to our Assistant Vice Principal in charge of registration, Les McCormick.

McCormick was very aware of the lineups and very on top of solutions. McCormick and other Registrarial staff were responsible for Erindale's STS (Student Telephone Services).

Just as Erindale was the pioneer of this most efficient student resource, McCormick assures Erindale will pioneer more time saving services in the future.

For example, there are plans to integrate financial services into the STS so that students can verify their payment and even make their payments via credit card over the phone. McCormick hopes to implement this system as early as the 1996/1997 school year.

There are also blueprints of a ATM type machine, that would allow students to bring up their entire students record on the screen, change address, select courses, check grades and make payments.

This would obviously make life in the near future a lot simpler and hassle free.

But, what about the present? Well, the fact is when all Registrarial services were divided students had to stand in three or four different lineups for all different services. By combining the services, the register hoped to eliminate the lineups by having five clerks work in a one-stop registering service. Complaints were made to *The Medium* of only two clerks being present at some times.

What was not foreseen however, was the late arrival of OSAP forms. The forms arrived one week later than expected and unfortunately coincided with the first day of classes. Up to half of Erindale's students rely on OSAP and this created the line-up(along with students making use of the other services.)

In theory, this blending of services was seen as a solution and would have been a solution if not for the late arrival of OSAP forms. But keep faith. As McCormick pointed out, students are the clients at Erindale.

If students have any personal solutions or advice for student services, don't be shy to share. It is up to students to make sure that students get the most for their money. If no one complains or offers any useful solutions, not much will be done, and something needs to be fixed.

Can you see the end of the line?

photo by Tham Tim Lok

It's here! Erindale gets access to the World Wide Web

by Louis Pang

It's here! Yes, it's here. The Erindale's Web site is here. The Web site started its operation last Wednesday, September 6, 1995. The opening of the Web site puts Erindale on the ever-expanding, ever-changing map of the Internet.

A web terminal sitting in the Meeting Place, just waiting to be tickled.

photo by Tham Tim Lok

It also testifies to the growth of our campus' technological advancement and information management.

Like most universities, the motivation to build Erindale's Web site came from the library. Pamela King, Erindale Reference Librarian and Web Co-Ordinator, initiated the construction of the Web site. The library's involvement in the making of the innovative Web site may surprise many. "There's more to our [librarians] job than paper-based books and journals. A large portion of our job involves computer systems, network information, CD-ROM information and providing instruction," said King.

The Web site is essential to the Erindale community because it is the new way of researching and retrieving information. It also takes Erindale College to a larger audience—the Internet community. The Internet also promotes the virtue of information sharing. From Erindale's Web site, people can learn about our campus, its programs, its activities and its discoveries.

On the Web site, you can find descriptions of programs and information on campus services such as: Career Centre, Computing Centre, Health Services, ECARA, Campus Police and Residence. ECSU and EPUS are on the Web site too. Students can also use the Web to connect to UTCat and other library databases for research.

There is an interactive campus map on the site. With the click of a button, you can find details of each campus building and all its facilities. Mind you, the Erindale Web site is still under construction. We will witness a more complete structure of the site in a few more months.

The construction of the Web site requires hard work and co-operation from many people. Unlike the construction of a building, the construction of the Web is almost invisible.

Pamela King and Raphael Chow, an Erindale student, learned HTML (the programming language for Web pages) and spent the whole summer structuring the Web site.

Joe Lim and his staff from the Computing Centre have offered much help in networking expertise. Anil Vyas of the Micro Electronics department has also been very helpful.

The willingness of various departments and faculties to submit information for the Web site makes the site both informative and useful. Principal McNutt, Dean Houston and Dean Krull concurred, the Web site is a priority. Their insistence has become a driving force and a source of encouragement to those building the site.

Students can access the Web site via computer terminals at the Computer Centre, Library and the Meeting Place. Already, students are using the terminal and browsing the web for some information.

For those who access the Internet through commercial Internet providers or Point-to-Point (PPP) providers, Erindale's Web site address is **http://www.erin.utoronto.ca**.

Code now in effect

cont'd from cover

Rubincam noted that most cases do not even reach the tribunal at all, but are resolved early on in the process. As for the tribunal procedure itself, she said, it has not changed. In answer to the critics and skeptics among the student body, Rubincam pointed out that "until the system has been tested, we shall not know" how well the changes work.

English Professor Charles Lock also expressed approval of the revisions to the Code and hoped it would prevent future acquittals based on mere technicalities. His only criticism was leveled at a revision of the Code that seemed to provide for prosecution of an offense only if the "person ought, reasonably, to have known that the conduct was an offense," a provision that Lock said violates the usual standard of "ignorance is no excuse."

The opinions of faculty and students may be disconcertingly polarized on this issue. There is undue caution and even some mistrust on both sides. Still, the new system goes into effect immediately, and as Rubincam pointed out, the question will be settled by how well the system operates with the changes.

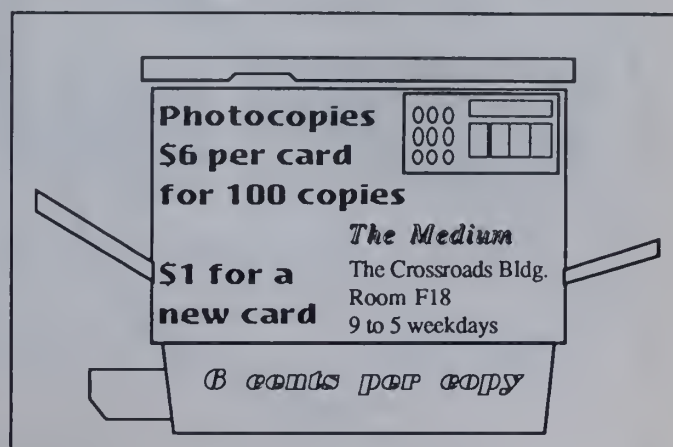
The Medium

is holding a by-election for the News Editor position.

Qualified applicants can pick-up nomination forms in our office.

Nominations close at 5 p.m. on Tuesday, September 19.

The candidates forum will be held on Wednesday September, 20. The election will take place Friday, September, 22, in our office.



Personal Safety Awareness Officer position still unresolved

by Suzana Grozavescu

Personal Safety is one of the University of Toronto administration's main concerns. That is why the position of Personal Safety Awareness Officer was created in April 1990. Susan Addario has been in charge of that position and September 18th, after more than 5 years, she will leave her post and take a new position in the field of student affairs.

The main goal behind the Personal Safety Awareness Officer is to promote community consultation about personal safety concerns and safety improvements on U of T's campuses.

Addario assisted the university by evaluating the safety of buildings and landscapes, and improved students' personal safety within university's boundaries. Addario has represented the university externally on safety issues.

The Personal Safety Awareness Officer coordinates self-defense courses, counsels about safety issues and helps to raise awareness about safety issues at the University of Toronto.

As Personal Safety Awareness Officer, Addario was in charge of educational programs concerning personal safety and supervised the writing, production and publication of "Your best known weapon against personal attack or harassment doesn't come in a spray can or a holster" personal safety pamphlets.

These pamphlets described protective skills courses, such as "Wen-Do Women's Self-Defense" and "Verbal Self-Defense for Women". Another pamphlet provided by Addario's office is "Sexual Harassment and Sexual Assault Information, Policies and Resources at the University of Toronto". This pamphlet details the role of the Personal Safety Awareness Officer. As such, a Personal Safety Awareness Officer will:

- provide information and resources on personal safety issues,
- conduct safety audits,
- assist in the development of self-protection programs and awareness strategies,
- refer appropriately to the police or counselling resources,
- be responsible for personal safety initiatives on all three campuses.

And now that Susan Addario has to leave, what now? She believes the Personal Safety Committee, chaired by Erindale's Athletic Director, Peter Baxter, will try to find new ways to ensure the safety of students and faculty without necessarily filling the vacant position. "The thought is that we now have a better understanding of how safety can be ensured on campuses. My position was never viewed as going on forever.

It raised awareness of ways to ensure the safety of students and faculty. Universities nowadays receive fewer and fewer dollars, and whenever someone leaves a position I think we need to be practical and decide whether the work can be managed without replacing the person who is leaving," said Addario.

According to Peter Baxter, Chair of the Erindale's Advisory Committee on Personal Safety, it is uncertain whether Susan Addario's position will remain open or be eliminated. The committee includes faculty, staff, students, and representatives of ECSU.

The Campus Police also serve on the committee, which acts as advisor to Addario. The committee meets every third Friday of the month. Students and faculty are encouraged to express their concerns in these meetings or forward them to Peter Baxter and the committee.

The committee helped improve safety on the Erindale Campus by improving the lightning, installing emergency telephones and creating educational programs, such as the Wen-Do self-defense course for women. These programs have three major goals: awareness, avoidance and action. This year, the Erindale Ridesafer bus has been continued, which drives students anywhere on the campus from dusk to 11:30 p.m. This program has been a resounding success.

Susan Addario's contribution to campus safety will be missed.

As Peter Baxter said, "It's been really helpful to have someone like Susan Addario as part of our committee. We'll feel a great sense of loss when she leaves."

With alternatives to the position of personal safety officer still in the works, students can rest at ease knowing that their primary concerns of campus safety will be the top priority of the Advisory Committee on Personal Safety.

The Residence Centre held a frosh wash on September 15. The event, which raised over $500.00 for the United Way was attended by administrators Mike Levelle and Glen Walker. Approximately 60 Erindalians assisted in the washing of cars, transport trucks, winnebagos and even a motorized wheelchair. The event was yet another example of the Spirit Revolution which has taken Erindale by storm.

photo by Robert Scriban

Insecure doors, unruly teens, more flooding

Campus police spend another week cleaning up the mess

Campus Police Report

Property Crimes

September 5, 11:30 a.m.: Officers investigated a break-in into a professor's office. The incident allegedly happened over the weekend.

September 7, 12:30 a.m.: Officers responded to reports of an attempted break and enter into a Phase II residence. Signs of tampering were found, but there were no signs of entry.

September 8, 11:30 a.m.: A female reported that her wallet was stolen from the campus Bookstore. The theft reportedly happened while she left her bag unattended outside the shop.

September 8, 8:50 p.m.: A family in Phase V residence returned home to find an insecure door. After reporting the incident to the Campus Police, officers attended the area and found nothing suspicious.

Natty News Bits

Lennox Phillips

September 9, 11:20 p.m.: A female reported her bag, containing her purse, wallet, and several personal items, stolen from the Greenery.

September 9, 2:30 p.m.: Six males were barred from the campus after being named as suspects in several acts of vandalism involving four vehicles in the Parking Lot #5. The vehicles' headlights had been smashed, and the hoods dented.

September 10, 3:00 a.m.: A Phase II resident reported that his vehicle was damaged while it was parked in Parking Lot #6

Miscellaneous

September 5 7:35 a.m.: Flooding reported in the South Building Cafeteria. Engineers attended and stopped the flooding. Cleaning crews mopped up.

September 6 1:05 a.m.: Report of noise complaints from Phase 3 residence area. Officers investigated and found a crowd. They requested that all people in the area return to their homes. Officers were ignored.

September 6, 11:30 p.m.: Report of noise complaints from Phase 1 residence area. Officers attended a loud party and requested that the attending Don resolve the situation. Don did.

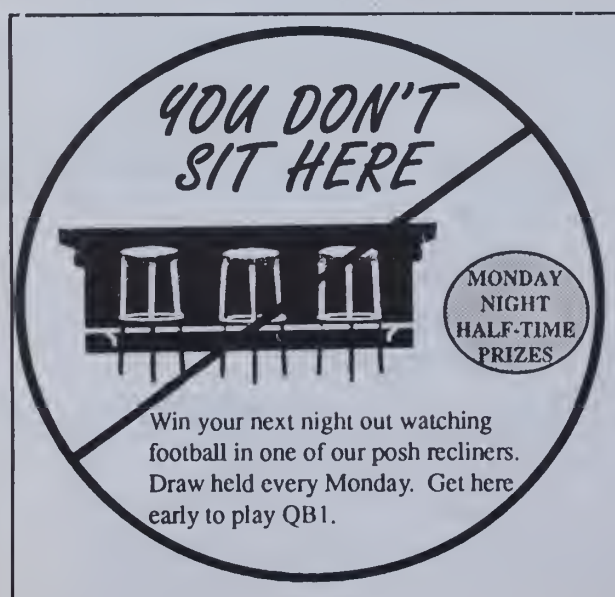
September 6, 11:45 p.m.: A second noise complaint was reported from Phase 1 residence area. The officers that attended made a request, which was complied to to reduce the noise.

September 7, 12:37 a.m.: An alarm sounded in the Colman Place lounge. Officers attended and found students aimlessly milling about in the lounge area. There was no signs of mischief in the area.

September 7, 6:27 a.m.: Another alarm was signalled at Colman Place. When officers attended, an insecure door was found, and a staff member was found. Apparently the staff member had not turned the alarm off. Doh!

September 8, 8:45 p.m.: The Campus Police received a call from some concerned parents. They were inquiring as to the well being of their daughter in Phase 1 residence. Officers checked the daughter out, and all was in order.

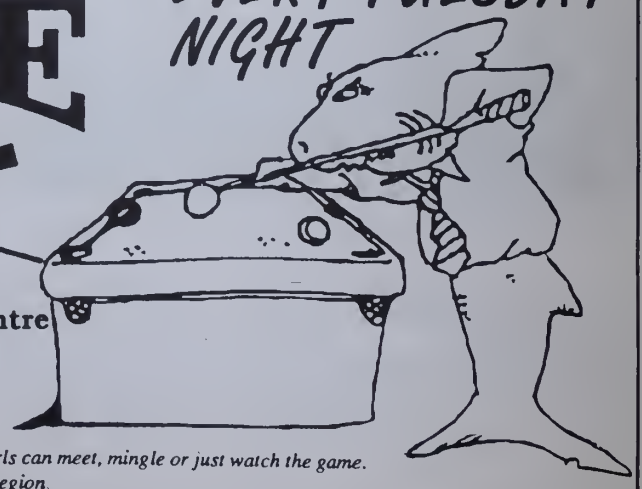
September 10, 1:20 a.m.: A male residence student was rushed to the hospital with reported heart problems which were induced by excessive alcohol consumption.



Win your next night out watching football in one of our posh recliners. Draw held every Monday. Get here early to play QB1.

THE OAR HOUSE
SPORTS BAR & GRILL

POOL TOURNEY EVERY TUESDAY NIGHT



In the Home & Design Centre
next to McGinnis
2575 Dundas St. W.
820-1662

Erindale needs a quality sports bar with a reputation as a fun rockin' place where guys and girls can meet, mingle or just watch the game. We're the official bar of campus fun in Halton and Peel region.

Patti McGillicuddy: Helping students help themselves

On Wednesdays, Patti McGillicuddy makes her way to Erindale Campus Health Services and takes her place in an office set aside for the sexual assault counselor and educator.

News Feature

by Robert Scriban

The short time she spends on campus each week is spent counseling students affected by violent crimes. Her calm manner and comforting smile warmly welcome students who enter her office in search of emotional and practical advice. Without question, McGillicuddy takes the weight of other people's problems upon her shoulders and becomes a confidante to people who often have nowhere else to turn.

Violent crimes can happen to anybody, anywhere. The problem is that recovery from victimization is never easy and can seldom be done alone. For all intents and purposes, our culture has just begun to explore issues of violent victimization. Additionally, non-violent abuse is another issue that plagues the crisis centers that have become necessary on the modern university campus.

Once a week McGillicuddy makes her time available to Erindale students. Some people think that this is a safe campus, with few incidents of violent crime. A quick look at the overall statistics for sexual assault on campuses, however, reveals that no campus is immune, perhaps just silent. "Silence becomes part of a culture that minimalizes and trivializes things to maintain a 'safe' campus," says McGillicuddy.

McGillicuddy works on all three campuses and says that all three merit different approaches to successfully dealing with violent crimes. Erindale has some very particular problems that are reflective of the general atmosphere and social structure of the students and their organizations.

Patti McGillicuddy makes a difference on all U of T campuses.

photo by Robert Scriban

According to McGillicuddy, "Erindale is very group oriented, and its easier to organize discussions on family violence and sexual assault within these groups." Erindale's culturally based club sub-culture does not allow for the open forum style that seems to work on the St. George and Scarborough campuses.

The problem with this, according to McGillicuddy, is that culture tends to blanket familial relations issues with its own religious and/or social patterns. The University of Toronto, unlike schools like Queens, has a predominantly non-transient student population and, therefore, deals less with student to student crises and more with family related violence.

The problem with tackling the issue of family violence in a culturally diverse and established institution is that "things are so systematically racist that we end up not addressing things," says McGillicuddy. "We don't address those patterns; institutions say, 'If its a cultural thing, then we're not going to interfere.'"

McGillicuddy deals with such systematic problems by circumventing standard practices of group therapy. "Part of my mandate is to work with people to do what they want to do. It's community work in an institutional setting," says McGillicuddy with a laugh. "We like seeing ourselves as part of the community and operating that way." To McGillicuddy, this means a consistent support structure that allows students in need to find personalized and friendly help, "not just a phone number. There needs to be more ongoing support for students in difficulty, who end up in conflicts, in court, or being stalked by former boyfriends on campus."

Student needs are particularly pressing. McGillicuddy, therefore hopes to develop a program that is "academically stimulating as well as skills building, because most programs are one or the other; they're either 'in-your-head' things or they're really practical. There's not a lot of linkage."

Last winter, on the St. George campus, a room was set aside in two residences for the use of students in trouble. As advertised in the Student Services Handbook, there are two rooms set aside in different residences, one for men and the other for women, to accommodate students in trouble.

Those who are in fear of personal harm may stay for up to two weeks, free of charge, where they are provided with food, shelter, and counseling services. McGillicuddy endorses these types of services .

"I feel the need to be here [at Erindale] more often"

Downtown, McGillicuddy works out of the Conference Center, with a workstudy student, and does open workshops in the International Center on different issues, ranging from sexual assault, and child abuse, to mental abuse and racial or sexual prejudice.

"My job is sixty percent counseling, forty percent workshops," says McGillicuddy, who stresses the need to educate as many people as possible and, therefore, emphasizes the forty percent of her work. These workshops invite all possible authorities that affect the security of students on campus and all responsible administrative councils, groups, and student leadership organizations. One such group is the Campus Police.

The St. George Campus Police exercise jurisdiction over the entire campus, and rarely act in consort with the Metro Police, unlike Erindale's Police who work closely with the Peel Regional squad. A problem with this is that Peel Regional procedure dictates that charges cannot be filed in assault cases unless the victim chooses to. Often, the victim is justifiably afraid of reporting such incidents.

McGillicuddy plays a big part in training the campus police in non-violent dispute resolution and matters concerning the disclosure of sexual abuse. Downtown, the police are trained in crisis management and racial relations three times yearly, whereas Erindale Campus Police get no such training. McGillicuddy is actively working to change this.

The services McGillicuddy provides are invaluable, but she is just one person and there are fifty-thousand students. With the exception of a few other services such as the Women's Center and Sexual Education Center, however, she is the only sexual assault counselor at U of T.

"I feel a need to be here [at Erindale] more often," says McGillicuddy. Liz Thom of Health Services and Glen Walker, Chief Administrative Officer, have already written a letter to the Dean of Student Services, requesting more of McGillicuddy's presence. Let's hope that in the future, we will see more of the University of Toronto's only sexual assault counselor and educator.

Advertorial

Regency Opticians offers expert personalized care plus an array of designer frames

Owner brings over twenty years' experience to new store

By Kristy Elik
Advertorial Editor

Fall is here again and whether you're going back to school or just readying your wardrobe for cooler days and chilly nights, now's a great time to take advantage of some of the great new looks in fashion. After you've updated your closet for the season, don't forget to update your eyewear.

You'll find all the hottest styles in fashion eyewear at Regency Opticians, Mississauga's newest source for quality prescription glasses and sunglasses. Viera Steven, Regency's owner, is excited to bring her service to the area and looks forward to working in tandem with you to help you find the perfect frame to complement your look.

"People spend so much time and money on their wardrobe, yet tend to neglect one of the most important parts of their body – their eyes," she comments.

Truly, your eyes reveal more about you that any other characteristic. They can betray the slightest emotion – anger, joy, sadness. They are also one of your most valued tools; healthy eyesight enables you to navigate through life easily. Unfortunately, many people don't start to appreciate their eyes until they start to falter. Viera encourages you to pay attention to your optical health and with her more than twenty years of experience at well-known opticians in Toronto and Ottawa, is more than prepared to take care of all your eyesight needs.

With her extensive background at top fashion houses, Viera also takes extra care to offer her clients the latest in eyewear fashion. Regency Opticians carries a state-of-the-art lineup of frames, including such top designers as Takeo Kikuchi, Oakley, Fila, Gianfranco Ferre, Kenzo, Robert LaRoche, Christian Dior and Saki, plus many more. "We are constantly surveying the market for the new looks and staying on top of the newest fashions and trends for our clients."

Unlike many of the 'one-hour, two-for-one' shops that have burgeoned recently, Regency Opticians, which is conveniently located in Sherwood Forest Shopping Village at 1900 Dundas Street West, is dedicated to taking the time to make your eyewear choice as easy and as comfortable as possible. The service is highly personalized and Viera will work with you for as long as you need to ensure your every need is looked after.

"I believe in treating people on a different level," Viera explains. "Your eyesight is just too important to take lightly."

For a rare dedication to personalized service, accompanied by a fabulous selection of frames, both for prescription glasses and sunglasses, visit Regency Opticians or call Viera Steven at **(905) 855-9016**.

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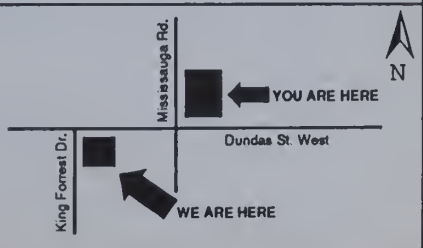

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Tory assault on equality intensifies

We all believe that we live in a democratic society. Freedom, equality and the right to vote are supposed to be foundations of such a society. Last week a controversy erupted over the provincial government's pronouncements regarding legal aid reform. The Tories' intentions place these fundamental tenets of democracy under attack.

The government believes that the current legal aid system is a failure. As the Conservatives see it, the problem is not that the system is failing to serve its constituents -- apparently efficiency does not warrant consideration. Rather, the government feels the system is failing fiscally. Their response is to restrict access to the system, thereby decreasing the amount of funding the legal aid system requires.

Although the 'dialogue' is just beginning -- whether we can accurately call it a dialogue when only one party is involved is another question -- the early signs illustrate that the direction has already been chosen. In true *Harris, Inc.* create-a-crisis fashion Attorney-General Charles Harnick declared the present system 'bankrupt'.

Is it the system or the government that is bankrupt? Morally, that is.

Attorney-General Harnick's initial remarks on legal aid reform focused on the legal profession. Thus, Harnick accomplished two things: first, he almost precipitated a rebellion amongst lawyers; secondly, and more significantly, he deflected attention away from the real victims of this anti-democratic manoeuvre. Unfortunately, those who would suffer most if the reforms proceeded -- low-income earners, the unemployed, and many women and children -- would be marginalised even further than they are presently. In today's frigid sociopolitical climate these people often see themselves portrayed as citizens not worthy of membership in civil society. The Harris government's reforms would render their exclusion official.

The government has moved to destroy two primary democratic principles: equality and freedom. The right to vote is only one requisite component in a democracy. Under the Tory proposals accessibility would decline. Hence, many members of society would be considered less than equal -- they would not enjoy the same right you or I have to defend ourselves. Therefore, their level of freedom will be diminished.

A justice system is a failure if all citizens are not accorded equal access, equal representation and equal rights under the law.

Implementing a legal aid system in which would require defendants or individuals who initiate civil suits to pay user fees would automatically exclude a large part of our population from enjoying one democratic right. Again, those affected the most would be low-income earners and women.

In 1993 "The Gender Equality in the Canadian Justice System" report written and released by federal and provincial attorney-generals concluded that current legal aid plans failed to present women with equal access to the justice system. The equality provisions of the Charter of Rights and Freedoms require nothing less thanequal access. The situation at the time of the report already fell short of this goal. Should the Tories follow through with their proposals low-income women would find their access to the courts denied even more. As a result most would find it impossible to pursue abusive spouses or former spouses delinquent in support payments.

In addition, the Tories' actions entail a direct attack on the notion of innocent until proven guilty. Were a defendant unrepresented by defense counsel find themselves on the opposite side of a courtroom from a highly-skilled prosecutor the resultant verdict would invariably be a guilty one. As a result the common assumption of pre-trial innocence becomes the sole domain of those who can afford representation.

One expects that justice would be the foremost consideration when meddling with an existent justice system. If justice is the government's concern their actions are neither proactive, nor preventative; rather, they are insidiously negligible.

However, since their primary concern is not judicial, but financial, they should at the very least ensure that any changes they introduce do not prevent even one citizen from access to the legal system. The Charter demands this. A democratic society demands nothing less.

Its awfully quiet around here. Must be that flu that everyone is spreading around the office. Me thinks, the staff are spending too much time together. Hey, Natalie, hopefully by the time you read this you'll be feeling better. Who's this Bullard character? He's taking over. Big, bad Bob. Good job! Where's your assistant? Hey, keep out of the darkroom. Lesson of the week: Powerbooks and herbal tea make a poor mix. Word of the week: plethora. Hey, Big T, thanks again. You move me, groove me and soothe me.
Great work Jamie. Ten photographers! Congratulations Louis. Good luck. Matt: consistent as always. Good stuff. Don't forget: election forum and tabling.
P.S.: Jamie, thanks again. You saved a certain section editors ass! Ciao!

It should take 10000 Long to register!
Liberty didn't last this long!
No Wonder the degree takes 4 years!
10 mins
one hour later
5 hours later

LETTERS TO THE EDITOR

Dear Editor:

The naivete of Terry Wilde astonished me (Letters, September 11). I was surprised not just because of his evident lack of knowledge regarding gay issues, but primarily because of his absurd attempt to "put this Gay stuff back in perspective". I found myself conjuring up thoughts analogous to writing a term paper on Heidegger without ever attending a philosophy class or visiting the library. I think it is suitable to assume from Wilde's apparent lack of knowledge regarding gay issues that, unlike myself, he does not have any close gay or lesbian friends from which to base his poorly researched conclusions.

It is unfortunate that Mr. Wilde faces such oppression from his status as a mature student. However, never having observed such discrimination, I, unlike Wilde, don't feel I can offer a informed viewpoint regarding the adversity faced by the "chronologically challenged" student. Quoting Wilde, "So let's put this Gay stuff in perspective. Being gay takes up what? Ten minutes a day? Fifteen, if you're really happening? Twenty, if your watch is running fast? That's nothing! Oldsterness takes up every waking minute of [the] day". Homosexuality is present in 10% of the population. It is not simply another developmental period. Homosexuality doesn't appear once you receive a gold watch and start collecting a pension.

From the onset of puberty (and often earlier), a gay or lesbian youth realizes that s/he is different from everyone else and begins a life (not only his/her "Golden Years") of isolation, depression, and anger. For some, this depression and anger is controlled, but for many other gay and lesbian youths it becomes incisive and, with no relief in sight, causes many to experience extreme despair. Some even commit suicide.

Homosexuality does not just take up the equivalent of a coffee break, it encompasses a person's whole existence. Education, career, family, friendships, peer acceptance, self-esteem, and personal safety are just a few things that could be scheduled for contemplation into of that "fifteen if you're really happening" minutes a day.

It has become popular for the media and public to equate equal rights with special rights. Wilde preserves this tradition with his misunderstanding of the difference between "equal" and "special". Never once did M. Lazare (Sept. 5, Out Of The Margins) suggest or imply "special" rights were required for the gays and lesbians of Erindale. Wilde's whimsical prose alludes to promoting unwanted "special" treatment for the gays and lesbians of Erindale.

What would equality for gays and lesbians at Erindale be? It would include all of the things Wilde takes for granted. Equal rights would be the ability for same-sex couples to display affection in public, just as many opposite-sex couples can and do. Equal rights would include a club similar to Erindale's many other minority group organizations. Equal rights would be the availability of "Xtra" (a gay and lesbian weekly newspaper) on campus. Equal rights would be personal safety.

Equality would mean that after investing hours of time and emotion into this letter, I would be able to sign my name to it. Where is the "special" in that?

Sincerely
To Speak Is A Sin

Letters cont'd pg. 7

LETTERS POLICY

The Medium accepts all letters. At the discretion of the Editor we will not publish those that incite hatred or violence against an identifiable group or person, those that are clearly racist, homophobic, sexist or libelous. Letters may be edited for brevity and coherence. Priority will be given to timely topics and new writers. Letters should be submitted on disk, by e-mail, or fax.

Talking Heads

How do you feel about the line-up at the Registrar's?

Jag Pabla & Mark Lee Wing

"It's our first time here and the OSAP line is too long"

Jaspal Kumar

"The line is very long and slow. I even have a friend who was standing in line for four hours."

Margret Murphy

"I don't think they should have combined the OSAP and Registrar's line-ups because some people do not need both services. It just adds to the wait... . ."

PERSPECTIVES

Should government continue to fund post-secondary education?

YES

SEAN CAIN

One important way to develop a strong nation and stable economy is to have a healthy and educated workforce. Canada has thankfully taken steps to achieve this particular goal by investing millions of dollars into its public educational institutions every year. However, Canadian post-secondary institutions have lately been under attack lately by politicians in Ottawa and Toronto. They incorrectly believe that an education should be a privilege and not a right for all Canadians. It is time for students to finally take a strong stand against any more financial cutbacks to our education system. The most important reason why our government must continue to fund our colleges and universities is because, as we enter the 21st century, it is imperative that our workforce is highly educated and competitive.

Everyone already realizes that our current student loan system is far from perfect. It must be reformed, but only in a manner which will still allow all citizens to get an education regardless of their personal income. The simplest way to achieve this goal is to have all forms of post-secondary education (technical and art schools, colleges and universities) made *free and universal* to all Canadians. In other words, abolishing tuition and textbook fees and allowing students to only pay for their residence. At the same time, our government loan system, which creates more bureaucracy, waste and, in fact, discourages students from completing their schooling, should be dismantled. The extra money needed to compensate for the abolishment of OSAP should be higher taxes on only the wealthiest Canadians, and not on the already over-taxed working and middle classes. Instead of loans, the extra funds should be transferred where they are needed most - directly into the post-secondary education system, and not into the hands of wealthy students who do not even need financial assistance anyway.This new, simpler plan will allow any citizen to receive the education and training he or she may need in order to find decent-paying, meaningful work. Other countries such as Sweden, Norway and Denmark have already taken these steps in order to bring about a more successful, cost-effective solution to post-secondary education. This universal plan allows people without jobs to immediately enter back into colleges or universities which entitle them to find a better job in the near future. It is this constant "job to school and back to job" re-education program which our government needs to initiate across Canada in order to lower our unemployment rate and establish a secure, well-paid workforce.

It is unfortunate that the current Ontario government is not aiming to bring about this free and universal system. In the words of the Common Sense Revolution, the Conservatives wish to "de-regulate tuition over a two year period, enabling schools to charge appropriately for their services," which basically means that very few individuals will have control over our colleges and universities and will be able to charge students ridiculously high costs for their schooling. This is simply another cry for governments to cut back subsidies to our colleges and universities, which students cannot allow to happen.

If our government continues to de-regulate and slash funding to our education system, all that will be left of our economy is a low-income manufacturing sector which will produce hamburgers, plastic bags and straw hats. Our economy needs a skilled workforce that is ready to take on high-income employment which will improve the standard of living for all Canadians. The only way to assure this is to maintain the amount of government funding to our educational institutions, abolish loan programs, and set into motion a free and universal system which will put the needs of people first, because as the 19th century socialist Karl Marx once said, "the free development of each is a condition for the full development of all."

NO

MIKE FILONIENKO

Before tackling the issue of post-secondary education funding, one needs to analyze where the status quo approach has gotten us. Universities today produce large quantities of graduates with BAs most of whom do not have the necessary skills to find employment in the market place.

Government funding of universities and colleges has resulted in a politicization of the curriculum by radicals and social activists disguised as professors. No longer are objectivity and freedom of speech the virtues of academia. The university has become a political prison for those with views not approved by the academic thought police, and students are censored or even punished for making their 'politically incorrect' views public.

All of this became possible as a result of the constant government subsidization of politically charged programs which have more to do with indoctrination than education (Women's Studies, Peace and Conflict and most sociology programs, for example). With constant funding, post-secondary institutions no longer feel the need to offer students what they want: quality.

The only way to reform the system and make universities worthwhile again is to cut them off from the public trough. Why should taxpayers be footing the bill for students who enroll in cinema studies? Or, any program for that matter?

By cutting off funds, universities would be forced to earn their income from tuition fees and donations, while receiving grants from the government only for specific research projects. Imagine how much the quality of education would improve if students had to pay the full cost of every course they took. They would demand programs which would give them an edge in the job market and thus provide them with a solid return on their investment. Universities and colleges would have no choice but to provide only top-notch programs taught by the best instructors (not social activists). Otherwise, they could not sell their services and would be forced to close down.

While this settles the problem of quality, something would still have to be done to allow qualified (non-scholarship) poor students to attend. This problem could easily be solved by scrapping SOAP and replacing it with a loan system with a strict criteria for lending. Borrowing and repayment would be done through the banks (the federal government has already started this) and only those students with true financial needs would be serviced. The advantage of this system is that the loan would have to be paid back or the borrower's credit rating would be lost. This would no decrease the abuse now existent in OSAP, where students take out loans and use them to buy luxury goods rather than tuition.

Upper and middle-class students who can afford to pay their own way are currently getting a free ride on the tax dollars of every working Canadians. This simply does not make sense considering our current fiscal realities.

The fact that students only pay for 19% of the total cost of their education is unacceptable; they should pay the full amount. However, left-wing student activists are going even further with their demands; they claim that education is a right and that it should be offered free of charge to anyone. This misguided view ignores the fact that zero-tuition is not free at all, but is paid out of the pockets of working people.

Post-secondary education is not a right. Firstly, your scholastic performance must meet certain standards and secondly, you have to be able to pay your way since you are making a personal investment for your own future. Only if we start thinking of universities in this light, can we even begin to correct what ails them, and insure that our BA degrees become something more than just a piece of paper.

OLOGIES & ISMS

Ologies and Isms is a weekly forum dedicated to topical discussions on matters political, ideological and philosophical. Writers interested in contributing should contact the Editor.

OUT OF THE MARGINS: THE ENVIRONMENT

This we know: The Earth does not belong to man, man belongs to the Earth. All things are connected like the blood that unites us all. Man did not weave the web of life, he is merely a strand in it. Whatever he does to the web, he does to himself.

Chief Seattle

Our corporeal and metaphysical existence is inextricably linked to nature. Nature's laws govern all the life that exists on this grand spinning blue orb we call home. However, as the millennium approaches we have forgotten our links with the world we inhabit..

Our inability to realize the precariousness of our existence has contributed to world wide environmental degradation. For centuries we have believed that we are above such problems. Global warming, habitat loss, species loss, resource scarcities, ozone depletion, oil spills, radiation contamination, hazardous waste dumps and many other cancerous sores are the sole responsibility of the human species. That's you and I, sucker.

Today, halfway through the nihilistic nineties, environmental concerns, which are both tangible and real, have taken a back seat to fiscal concerns, which are artificial and existentially superficial, on our political leaders' agendas. To wit: in the recent provincial election nary a mention was made of the environment! Thanks, Mike. Thanks, Bob. Thanks, Lynn.

Fortunately, for the biosphere and future generations, today's students are the leaders of tomorrow. Traditionally, students have been at the vanguard of social change.

What can we do?

Well, for a start we can become more involved. Global change begins at home. The following suggestions are just the tip of the melting iceberg.

One of the first things we can do is to get involved with an environmental organization. On this campus the Erindale Environmental Association (EEA) is a good place to start. The EEA is one of the largest, most active clubs. Look for the EEA during Clubs Week. Should you be interested in a group downtown OPIRG has a vibrant, very active environmental working group.

In addition to joining a group concerned with environmental matters, there is much that you and I as individuals can do.

Sadly, on a suburban campus like ours, cars are a necessary evil. Because Mississauga was designed with an anti-urban transit mentality the bus service to this campus is weak and inefficient. One method of reducing exhaust emissions is to carpool. In an effort to contribute those of us with vehicles should seek out classmates to share the ride with. Carpooling is also a great way to combat the rising cost of parking. Riding a bicycle to school is a practical means of transportation for many of us. It is also a great way of fitting in that hard to schedule exercise. Thirsty? Lug a mug. Why not? Doing so cuts out unnecessary waste and is also a means of saving on that much needed mug of java. Plant a tree.. Trees reduce the amount of carbon spewed into the atmosphere and are also one of the reasons that many of us chose Erindale. Better yet, plant twenty trees up the road where Iggy levelled both orchid and forest to build those aesthetically unappealing monster homes.

Need more suggestions?

Buy used clothing. It's cheap and fashionable. When postering or copying use recycled or white paper only. It's cheaper than colour and easier to recycle. Tired of hauling out the garbage? Recycle as much as possible and start composting. How can we cut waste further? Hey, when you go to the Bookstore to buy those ridiculously over-priced texts, bring your own bag.

Tired of following the pack? Do you have a desire to be a leader? Well, here's food for thought. Erindale has a Career Centre, a facsimile of a Teaching and Learning Centre, and will soon have a Women's Centre. How about an Environmental Resource Centre?

What are you waiting for?

Out of the Margins focuses on prominent social /cultural areas: the environment, gay issues, women's issues and educational or human rights issues. These diverse subjects have traditionally been marginalized by both the mainstream media and the dominant sociopolitical institutions. *Out of the Margins* brings together passionate, intelligent writers who share one common goal — a desire for a more inclusive society.

Letters cont'd from pg. 6

Dear Editor:

I went into the cafeteria the other day for lunch. I had not had enough time, let alone sleep, to make my own lunch, as I so wisely do every day.

I walk into the cafeteria in the North Building and see written on the menu, an appealing vegetarian, because I am, falafel with Greek Salad and Titzikky sauce — $3.99.

Well I was so excited, I can't tell you, drool was dripping down my chin.

AND WHAT DO I GET FOR $3.99? — which is about what I earn an hour as a student!

A shit burger. And since when does Greek salad have lettuce in it? And HEY, MRS. HEALTHY LIFE STYLES EATERY — do you even know what Tziki sauce is?

I was immediately reminded of a Cheech and Chong skit,

"Eh, what's that?"

"Look's like shit! Hmm .....smells like shit! Here, taste it!"

"Tastes like shit!"

Caveat (buyer) beware!
Natalie Smith

Do you have a beef? Are you pissed of about something you've read? Are the Registrar's and Bookstore line-ups too long? Are your weekends too short?

Stop pestering your friends and family with your complaints. They're not really listening, anyway.

Do something about it.

Write, fax or even better, e-mail us.
The Medium's e-mail address is:

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TO CROSSROADS RM. 13

(FORMERLY THE SPIRIT ROOM)

ECSU MESSAGE TO ALL YOU FROSH OUT THERE:

DON'T FORGET TO READ THOSE TEXTBOOKS!

...AND SAY "HI" AS YOU PASS BY!

Our Stories

RAGE

As a child, my brother Randy was thin and frail-looking, with transparent skin. He looked like a white house-lizard. He cried too much, had a bad temper and when he got into a rage you could see bluey-green veins erupt to the surface of his face. As a result of his frequent tantrums, he was nick-named "Rage".

Rage is now twenty-one years old and lives with his girlfriend, Kim, in a two-bedroom apartment in Burlington. He is six feet-two inches tall, one hundred and forty-eight pounds and still looks under-nourished, but I have heard girls speak favourably of his long curly black hair, long lashes, dark eyes and transparent complexion.

He wears an ear-ring in his nose, two in his left ear and one in his right ear. Mummy begs him to take these off, but he tells her to stop pestering him.

On October the ninth, Rage called me.

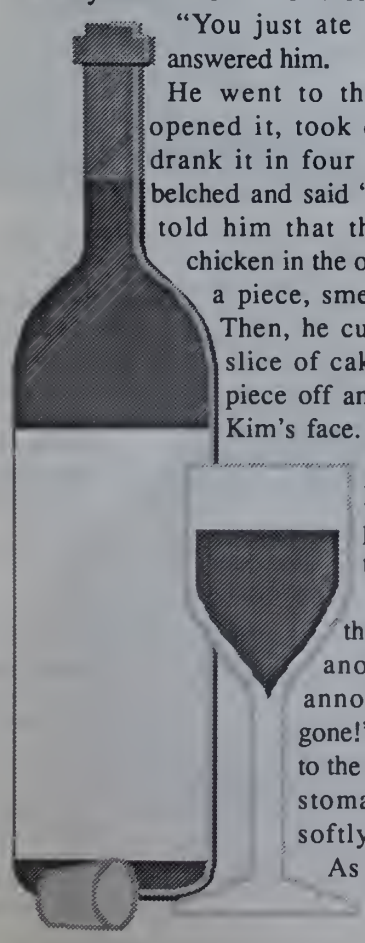
"Yuh could look after Colina tonight? I wanna go to dis party in T'rono." He asked in a rough voice. Colina is Rage's four-month-old daughter. I had plans that night, but I decided to take care of the baby. Rage works as an assistant mechanic in Concord. It takes him over an hour to get to work from his apartment in Burlington. Before the baby was born, he went out drinking all the time. Now he hardly ever goes anywhere, except to work.

Rage and his girlfriend, Kim, arrived at nine o'clock that night with Colina in a basket-like contraption. Rage swung the basket a few times, took the baby out, threw her into the air three times, put her back into the basket and spoke to her in a sing-song manner,

"Daddy's girl! Who is Daddy's girl? Daddy loves you, Honey!"

The baby smiled and answered him with baby chatter. He handed me the basket.

"What ya have to eat?" he asked.



"You just ate you pig," Kim answered him.

He went to the refrigerator, opened it, took out a beer and drank it in four big gulps. He belched and said "I'm hungry". I told him that there was some chicken in the oven. He grabbed a piece, smelt it and ate it. Then, he cut himself a big slice of cake. He broke a piece off and smashed it in Kim's face. "Here eat!" he said. I yelled at him for dropping crumbs on the floor.

After Rage ate the cake, he drank another beer and announced, "We gone!" He went over to the baby, tickled her stomach, kissed her softly and they left.

As they drove out of the garage, I felt the Reggae music, Rage played in the car, vibrate through the house.

At three o'clock the next morning, I heard Rage and Kim come in. "I had a good time bitch," Rage told Kim. They went down to the basement and I fell asleep.

At six that morning, the baby cried. I got up, warmed her milk, sat in my dark room and fed her. My friend Margaret, who had been sleeping in the basement with my ten-year-old brother, Christopher, came into my room. "Randy and Kim are having sex in the bed next to Christopher," she said.

I never went back to sleep that morning. I waited for Rage to get up so I could yell at him. At ten o'clock, Kim came into my room and took the baby. I went down to the basement. Rage still wore the green corduroy outfit he had gone to the party in. He smelt faintly of stale beer and cigarettes. His hair was knotty and his eyes were blood shot.

I told him what Margaret had told me. He walked off. I followed him." Suppose Christopher had seen you?" I asked him. "That could be a traumatic experience for a ten year old." He seemed unconcerned about what he had done. He went into the kitchen, opened the refrigerator and tossed various containers onto the counter.

"So go and tell Daddy if you want. Dat's what you want to do," he said as he took a sip from a beer bottle.

I shouted at him "Why don't you learn to be responsible? I won't look after Colina again if this is the way you are going to behave.

Rage shouted back at me, "Oh shit man, stop nagging me! Margaret should have spoken to me if she had a problem with what I was doing, and if you don't want to look after Colina, that's fine!"

"Fine then, I won't look after her ever again,"I answered. I felt disappointed.

Mummy heard the argument and asked what was going on. I explained everything to her and she called out to Daddy, "Calvin, can you look a minute please?"

Rage grabbed the baby in the basket "Kim, let's go!" he said.

Daddy came into the kitchen and I told him what had happened. He went outside and called Rage into the livingroom. Rage helped Kim put the baby in the car and came back into the house.

"Yes Daddy," he said, as he played with the car keys in his pocket.

"Is what Laurisa said true?" Daddy asked.

"Yep!" he answered. He continued to fidget with the keys in his pocket.

"Why? Why must you always be a source of turmoil in this family? Laurisa has every right to be annoyed with you," Daddy continued as he took off his bi-focals.

"I know what we did was disrespectful, but I have no explanation. I'm sorry. It won't happen again," Rage said in a sad voice.

He went into the kitchen and apologised to Mummy. He turned to me and said "Thanks for taking care of Colina."

I said: "Anytime, it's no problem. Really, it's no problem."

He approached me hesitantly. He hugged me. "I love you," he said. "I'm sorry if I hurt you. I didn't mean to. I just felt trapped and didn't know what to do." He cried. I held him and I cried too.

"I love you too," I said. He left. This time I did not hear the car radio. Later that day, Rage, Kim and Colina came for dinner. Rage announced that they were expecting another child.

by Laurisa O'Brien

WANTED

STORIES

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Your Guide to Clubs Week

Check out what's on, who's in charge & what you want

It's a cliché, but it's true—all work no play makes Jack a dumb boy and Jill a dull girl. That's why we need extra-curricular activities.

Club Week starts today. All Erindale clubs hold displays from Monday to Friday at the Meeting Place. This is a great chance to check out what each club offers, who's in-charge of what and the date and venue of each club's key events.

This week's features is designed and complied to help you with your hunt for the "perfect club". A total of 28 clubs replied ***The Medium***'s questionnaire. Among them, seven are new clubs—new kids on the block!

One of the most notable additions to the Erindale community is the Erindale Women's Centre Collective. The Women's Centre serves as a resource centre for men and women in Erindale. It aims to deal with issues regarding sexism, homophobia, racism, disability and sexual assault. Though the Women Centre is not a club or student society, its significance to our campus has drawn attention from the Club Week.

Computer Users of Erindale (CUE), the Erindale Biology Society (EBS), The Forum, G.O.A.N. Club, the Association of Macedonian Students and the Pacific Rim Society are the other new kids on the block. These rookies vow to impress our campus. So visit them, chat with them and familiarize the rookies with the Erindale ball park.

Let's not forget the veterans that have added flair and spice to our campus and rescued many students from the "dumb boy, dull girl" status. After a long, hot summer, the veterans return to the Erindale scene with greater dedication to serve our campus. Almost all veteran-clubs promise better service and performance; some have impressive records to show.

A nice blend of cultural/ethically-based, academic, recreational and religious student organizations form the Erindale extra-curricular scene. With such rich diversity, anyone should find at least a club that will meet his or her needs.

Before I let you go, here are some pointers to the club profiles.

So folks, you have a week to decide if you want to be a "Jack/Jill".

by Louis Pang

Erindale Women's Centre Collective

Office location: TBA
Contact person(s): For the time being, please call St. George Campus' Women Centre (416)978-8201
Glorious history: We are new in Erindale. In the St. George Campus' Women Centre, we organize workshops on poetry writing, bicycle repair, making cosmetics, anti-racism and the December 6 Montreal massacre.
Sneak preview: We hope to provide stage lectures, peer counselling, support groups and parties!!! We will hold discussions about career options, self-esteem, financial management and health issues.
Check out our open house on Wednesday, October 4, from 4 pm to 7 pm.
What you can gain: Understanding the meaning of life. WE THINK BIG!

Association of Macedonian Students at University of Toronto (AMSUT)

Objectives: To assemble students of Macedonian heritage and display Macedonian customs and traditions to the Erindale community.
Contact person(s): Deyan Kostovski. AMSUT hotline: (416)236-6979
Glorious history: A new club. But AMSUT of St. George Campus and Scarborough have organized Annual New Year's Eve celebrations, boat cruises and dances.
Sneak preview: A pub night at Blind Duck. A dance in October and a New Year's Eve dinner and dance.
What you can gain: Meet new people and develop friendships with other students. A break from their studies.

Computer Users of Erindale

Objectives: To promote computer awareness to students, staff and faculty through seminars.
Contact person(s):
Mohammed Attia: (905)569-6860, mattia@credit.erin.utoronto.ca
Andrew Wang: (905)826-5325, awwang@credit.erin.utoronto.ca
Sneak preview: Seminars on UNIX, Internet—FTP, Netscape, e-mail. Computer Awareness Day, programming seminars, contests and concepts, social events: paintball, movie nights.
What you can gain: Students can gain an understanding of the Internet and the role of the university on the Internet. We will introduce the use of computer to novice computer users. Advanced users can enrich their knowledge with our resources.

The Erindale Biology Society

Objectives: EBS provides a forum for discussions on biology and medicine. EBS link undergraduates with the Biology department. EBS also provides information about biology research carried out at U of T and opportunities for participation.
Contact person(s):
Veena Guru: (416)621-6913, (e-mail): e0fefaii
Sneak preview: Pizza meeting between undergraduates and biology professors. Guest lecturers presenting new Biological Research.
What you can gain: The society gives bioloy-oriented students a chance to meet and socialize with each other, to get to know their biology professors and to discover the opportunities available in the biological research industry.

Goan of All Nations Club

Objectives: To make people aware of the Goan culture
Contact person(s):
Malcolm (chairman): (905)566-5448
Cressy (social director): (905)855-8161
Sneak preview: Goan Culture Awareness Day with authentic Goan cuisine and exposure to the Goan culture. Sports Day.
What you can gain: Discover a tradition that has been silent and mysterious. Join the G.O.A.N. Posse and be part of a happening club.

The Pacific Rim Society

Objectives: To bring students academically and socially together.
Contact person(s):
Juliana The (President): (905)823-8598
Mike Villa (Social Director): (905)567-6762
Sneak preview: Trips for spring/winter, charity events: bingo/bake sale, dances, Go Kart/paint ball
What you can gain: Meeting people of similar interest.

The Forum

Objectives: To discuss current issues, politics, science and student interests.
Contact person(s): Andre Parkitny (President): e0fkq72k (e-mail)
Sneak preview: Guest speakers. Excursions—like Phatom of the Opera. Other club activities will be decided later
First discussion topic: "Youth in love: Is marriage an option?"
What you can gain: The Forum encourage students to participate in discussions than stregthen and adhere the Erindale community.

Canadian Asians Students Association

Objectives: To help students develop a sense of belonging to the university.
Contact person(s): Robert Cheng): (416)237-0662, e-mail: e0fkg28y
Judy Wong (VP): (905)897-2885, e-mail: e0f8guzg
Glorious history: Snooker & Pool tournament, beach BBQ party, horseback riding, paintball fight, Laser Quest event, Karoke night, skating night.
Sneak preview: Used book sale (during club week), Orientation Dance at Blind Duck Pub—September 22, Mahjong Tournament, paintball event (vs. McMaster University), ski trip, karoke night
What you can gain: You will meet new people and make new friends. It will be a chance to party and have fun. Come and check us out!

Commerce Association for Students of Erindale

Objectives: To provide a club for students in Commerce & Finance. To promote communication and cooperation amongst its members, university and the business community.
Office location: CR 35B
Contact person(s): Zain Ghaially: 824-0043, Aileen Reyes: 828-8230
Glorious history: This is Your Future, BBQ—sponsored by firms, Lunch hours seminar with Arthur Anderson & Consultants
Sneak preview: This is Your Future—September 27 (4:30-9:30pm), BBQ with Coopers & Lybrand—September 20 (4:30-7:30pm), CASE office hours—October
What you can gain: CASE holds events and seminars that allow students to come in contact with firms, and representatives. Our events and seminars will help students make wiser career choices. CASE provides course packages, old exams, accounting firm tours, social activities and career information.

Chemistry and Physics Society

Objectives: To provide students with career information in the disciplines of Chemistry and Physics.
Office location: CR 55A
Contact person(s): Leslie White and Vishakha Thakrar: (e-mail): chemphys@tuzo.erin.utoronto.ca
Glorious history: South Western Ontario Undergraduate Chemistry Conference, two wine and pizza parties—to meet professors, Erindale Science Expo
Sneak preview: A field trip to the Forensic Science Centre, Meet the Prof Night ,speakers from the fields of chemsitry and physics
What you can gain: You are eligible for scholarship awarded through the Chemistry Institute of Canada. Students will meet people employed in the chemistry/physics industry. This make for great contacts!

Erindale Chinese Students' Association

Objectives: To promote Chinese culture in Erindale.
Contact person(s): Michael Chow:

(416)414-8188, e-mail: e0ffo8hg
Amy Law: (416)706-8887, e-mail:e0fdycwy
Glorious history: Badminton and table-tennis tournament.
Sneak preview: Badminton and table-tennis tournament, ski trip
What you can gain: Learning more about Erindale and meeting people through our activities. Non-Chinese students can interact with us by participating our activities.

Croatian Students Association

Objectives: To bring understanding of the Croatian culture with their traditions to Erindale.
Office location: CR 62
Contact person(s): Christina Bosnjak: (905)820-3355
Mile Beros: (905)450-3483
Glorious history: Annual Semi-Formal, volleyball tournament, soccer tournament
Sneak preview: Same as last term, with addition of Pub nights for members and friends at Monaghan's in Oakville and guest speakers.

Erindale Arab Association

Objectives: To rep
Middle-Eastern ba
dents who are inte
ture. To eliminate a
type against Arabi
Office location: C
Contact person(s)
(e-mail): e0fkq68k
Vera Angel: 828-4
Glorious history:
A joint picnic with
Sneak preview: F
Game Night—Nov
November 22
What you can gai
Arabic culture. A r
on and off campus

Society of Hin

Objectives: To pr
principles of SANA
monly known as H
and educate studen
wisdom.
Contact person(s)
club e-mail: hindu@
Web site: http:\\ww
Glorious history:
ner with Bhaktimar
discussion with Dr.
shop
Sneak preview: Di
open discussion, Yo

What you can gai
Understanding of th
participating in CS
ond to none. Unive
McMaster, Ryerson
George Campus pa
co-ed soccer, volle
semi-formal, pub n
events.

What you can gain: Understanding of the meaning of life. WE THINK BIG!

The University o Club of Erindale

Objectives: To prom
through social, cultur
endeavours.
To foster a positive i
community and to act
the Italian Departmen
members
Office location: CR 6
4327
Contact person(s): A
Santis: 602-0703
Glorious history: Bo
annual Christmas dinn
fashion show (Spetacol
Sneak preview: Hallo
Chrsitmas dinner dance
Fashion show, Pasta/Pi
What you can gain: T
Club exposes its mem
variety of Italian cultur
social, cultural and acad

make a difference in
AUM TAT SAT

The Medium
News Editor By-election

List of eligible voters:

Dave Bullard
Sean Cain
Suzanna Grozavescu
Dan Munro
Manfred Sittmann
F. Wilson
Dom Mochrie
Louis Pang
Natalie Secretan
Jamie Tyndall
Kalyna Bobyk
Mike Filonienko
Anita Kolodziej
Lennox Phillips
Yvette Tetrault
Katie Lake
Matt Murray
Rob Scriban
Timothy Speck

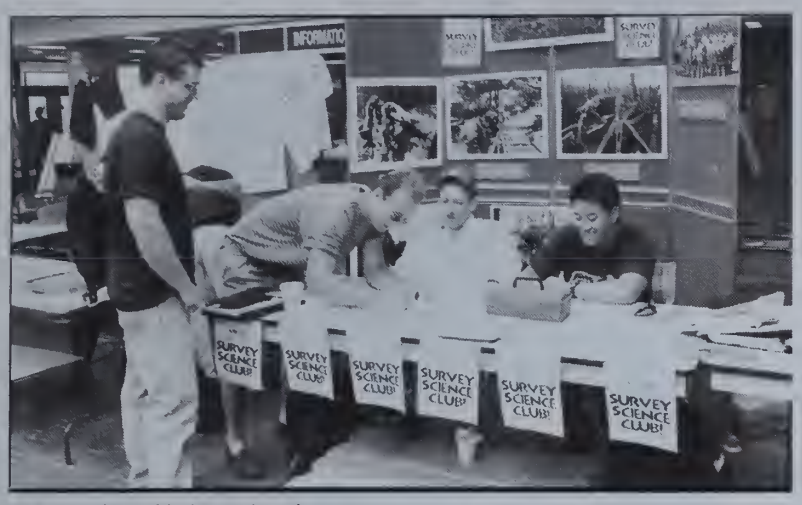
Election Date: Friday, September 22

10a.m. to 5p.m.
Poll is located at *The Medium* offices, Rm. F18, Crossroads Building
Election inquiries should be directed to the CRO, the Editor-in-Chief.

endeavours. Also, it allows members to interact with other Erindale students and students from other universities.

Erindale Korean Canadian Student Association

Objectives: To create an environment where Korean students can socialize amongst themselves.
To introduce the Korean culture to non-Korean students.
Contact person(s): Stephen Lee: (416)695-3557, e-mail: e0fefor4
Glorious history: Ski trip, dinner, karoke, joint dance



Sneak preview: Ski trip, skating trip, bowling, rollerblading, dinner/karoke.
What you can gain: Through our social events, students will meet new Korean students. Members can feel a sense of belonging and acceptance in the high-pressure university environment.

Erindale Young Liberals

Objectives: To give Erindale students the opportunity to be involved in the Liberal Party nad to learn and discuss its policies and ideals.
Contact person(s): Ted Salgado—leave message at ECSU office
Nick Panou: (e-mail):e0f8cumo
Glorious history: Model Parliament and Winter Food Drive
Sneak preview: To participate in Provincial and Federal Model Parliament. A trip to Ottawa for the referendum. Form a ball hockey team in the ECARA league
What you can gain: Besides providing a forum for political discussion, the Erindale Young Liberals holds social events (i.e. bowling nights, wine & cheese, etc...) It is a great way to meet people who hold similar views and interest.

Erindale Campus New Democrats

Objectives: To educate Erindale students about democratic socialism and the New Democratic Party (NDP) of Canada.
Contact person(s): Sean Cain (President): 338-5967
Mike Palidaro (VP): 850-0208
Glorious history: The University of Toronto Model of Parliament (held at Simcoe Hall).
Sneak preview: Model Parliament, protest rallies, guest speakers.
What you can gain: Students will learn about democratic socialism and NDP of Canada. With high unemployment rates, falling incomes and cutbacks to education, this is the time for Canadian youth to empower themselves and make their mark in history!

Lifeline Christian Fellowship

Objectives: To understand God's love by exploring the Bible.
Contact person(s):
Derek Smith: (905)275-2828
Glorious history: Concert at the Meeting Place—singers from Texas, gym nights
Sneak preview: Several gym nights, rollerblading, laser tag and many other exciting events
What you can gain: You will experience a friendly environment in which everyday circumstances are discussed and their opinions heard and respected. We will explore how God and his love can affect people through Jesus Christ.

The Psychology Association for Undergraduate Students at Erindale

Objectives: To promote the field of psychology at Erindale and to bring about a better understanding of what psychology is and the issues surrounding it.
Office location: 1099 (PUMP room), South Building
Contact person(s): Struvan Cardoso: (905)897-7984
Tricia Singh: 897-6934
Glorious history: Talk on Schizophrenia, Food Drive (450 lbs.), donated $1500 to the Psychology Computer Labs, Movie Night
Sneak preview: Sponsoring Food Drive, seminars about psychological issues, activities to promote awareness on certain psychological organizations.
What you can gain: You will understand what the field of psychology entails and the important psychological issues that we encounter. You will meet people and participate in events that promote awareness. It's plain fun!

Polish Club of Erindale

Objectives: To promote awareness of Polish culture. To encourage socialization among students of Polish background and with students from other cultural background.
Contact person(s): Diane Wojna: e-mail: e0f2onzg
Patricia Gabryl: e-mail: e0fjt44e
Glorious history: Polka Night at the pub, open house, Food Fest.
Sneak preview: Movie night, pub nights, open house, Polka night, International Food Day and many more to come!
What you can gain: Through club events, Polish Club members will experience and witness the Polish community/culture that dwells within Erindale. We welcome new members with open arms. The Polish Club is a positive experience for all Erindalians!

Science Fiction & Gaming Club

Objectives: We are dedicated to the social interaction of people interested in Science Fiction, role Playing, board games or other similar ideas.
Office location: CR 57
Contact person(s): David West: 791-0340
Mike Mystkowski, e-mail: e0fel3qq
Glorious history: Paint ball, Game Days, Magic Tourney
Sneak preview: Paint ball/Game Day—October 29, Ball Hockey Saturdays/Regular game nights, Halloween Party—October 28/Magic the Gatherwg Tourney
What you can gain: Use our club room for lunch, breaks and games. The club room has books to borrow, games to play, a microwave for cooking and is a place to relax. You will meet people who enjoy science fiction and gaming.

Erindale College Serbian Association

Objectives: To promote and enhance the Canadian Serbian experience as a vital entity within the Erindale College social community.
Office location:CR 47
Contact person(s): Anne Dmitrovic, e-mail: e0fkqcuw
Mira Jelic, e-mail: e0fkq6gc
Glorious history: Dance at Blind Duck, Spring Dance with St. George Serbian Association, New Year's Bash with St. George Serbian Association, Halloween Dance with St. George Serbian Association
Sneak preview: Dance at Blind Duck—Saturday, September 23, 1995, Spring Dance with St. George Serbian Association, New Year's Bash with St. George Serbian Association, Halloween Dance with St. George Serbian Association
What you can gain: You will learn about Serbian history and customs through dances, meetings, informative newsletters and other social events.

Erindale College Progessive Conservative Youth Association

Objectives: To promote the principles and policies of the Progressive Conservative Party.
Contact person(s): Sam Pisani
Ki-Yoon Lee: (416)229-2031, e-mail: e0f7zrwo
Glorious history: Model Parliament of the University of Toronto
Sneak preview: Model Parliament of the University of Toronto
What you can gain: You can get whatever you want from our club.

Unitarian Service Committee

Objectives: To raise funds to help countries abroad with development packages.
Development assistance includes irrigation programs, agricultural programs and education for women.
Office location: CR 52
Contact person(s):
Anil Kashyap: (905)507-1414, (e-mail): akashyap
Glorious history: 24-hour famine, raffle for USC prizes, bake sales, pictures with Santa
Sneak preview: 24-hour famine, draws for fantastic USC gifts, bake sales, picture with Santa
Pot-luck parties, movies nights, informative social nights.
What you can gain:A sense of accomplishment. USC stives to make its members feel like a close community.USC tries to make this world a better place for all our brothers and sisters around the world.

Vietnamese Erindale Student Association (VESA)

Objectives: To promote extracurricular activities and to create a sense of belonging among students. To encourage interaction between new and returning students and ease new student's anxiety.
Contact person(s): Qui P. Luong: 238-2946

Tuong N. Ha: 624-4731
Glorious history: Picnic, fund raising for hospital
Sneak preview: Christmas Party, picnics, sports events
What you can gain: A great deal: orientation from higher-year students, counselling, study help, test bank and used-book sales (Cheap!) You will witness the young and dynamic culture of the Vietnamese students at Erindale. Fun is always part of this club.

EATONS ERIN MILLS *presents...* Clinique Bonus Time

With your purchase of $19.00 or more of Clinique products you'll receive our fabulous 6 piece gift. This offer is available from September 7 to 24, or while quantities last. Along with your bonus you'll receive a VIP invitation to our non-stop workshop makeover event, which is taking place September 27, 28, 29th and is exclusive to EATONS ERIN MILLS!

EATONS ERIN MILLS 569-5211 ext. 5316

EATON'S
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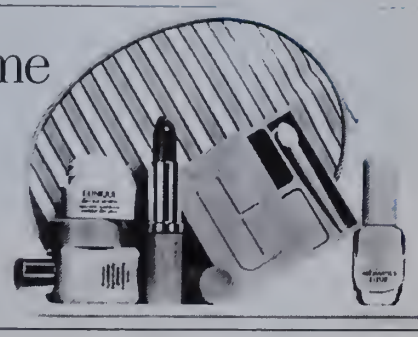


ARTS & ENTERTAINMENT

Mae Moore spiritual, laid-back, confident

Triple A Radio format in the States really embraced *Bohemia* when it first came out and *Dragonfly* is following in the same footsteps. Moore did a lot of touring down there with the *Barenaked Ladies* and *Billy Bragg* for a while. *Dragonfly* come out in Japan and is slated to be released in England.

BAND INTERVIEW

by
Natalie Secretan

Mae Moore is currently on tour with her latest album Dragonfly, and just finished taping *Love Won't Find Us Here* and *Watermark* for the Rita McNeil show. I interviewed Mae last Wednesday.

As I understand, Dragonfly has a different style than Bohemia.

How I feel about *Dragonfly* is it is a amalgamation of the first album in that it is kind of acousticky, but also a little bit of *Bohemia* in that we used electronic drums, drum loops and some ambiant sounds in there as well as acoustic sounds. Dragonfly bridges the ground between my two previous albums and also charts new territory.

On *Bohemia*, the record that people probably know the best, I used almost exclusively drum machine in a sense, but always acoustic guitar, that's my main instrument,that's what I write on. But with *Dragonfly, it* was important to me to bring in some friends, some live musicians and a drummer.

Did you use the drummer from Odds?

Paul Brennan, yeah. It's also my same touring band, except the guitar player.

So do you use session players then?

No, Paul was in *Odds* when we made the record, than he quit and he has been playing with me ever since. Vince Jones from *Ginger* is on keyboards, and Rick May plays bass. On guitar on this tour we have Sean Ashby also from *Ginger*. We used Neil Clark when we were touring out west. Neil is with Lloyd Cole right now.

Working with a drum machine, is that done for simplicity or does it work better with your lyrics?

I like the sounds, especially the house sounds like the acid jazz kind of sounds. I also like to incorporate acoustic drum sounds, as well aurally I think it sounds really great. You know — we don't do techno music! But at the same time, I don't feel we do folky acoustic music either. I like to have a more contemporary feel, coz it's what I like.

You have your own studio in your house?

The house I was living in, we brought in a bunch of rental gear and set up in there. It was a great atmosphere. It was wonderful. Ocean view everywhere -- right in the woods. Everybody relaxed. It was more like being in summer camp, rather than being in the city in a warehouse, you know that sort of vibe, which is good for some people. But I wanted people to have fun and develop that sense of community. We would go down to the beach, but mostly we were working!

Why Dragonfly? Why is that name significant?

Well, I've always loved this insect from the time I was growing up as a young girl in Manitoba and they were everywhere. And when they fly, they seem really lyrical and melodic and they are beautiful colours.

But I was sitting upstairs in the house with my producer, Gavin MacKillop, and we were listening to the playback of *Evolution* and I heard this extra percussion track that I didn't think we had recorded. And I looked over at the window and this enormous dragonfly had made its way inside the house and was trying to fly back out through the plate glass window and kept bumping into it. I caught it, took it outside and let it go. And because it was summer time, all the doors were open and 5 minutes later, this dragonfly, the very same one (I got a good look at it, it was so pretty) came back in and was doing exactly the same thing. And I really identified with it as a spirit of some kind with a mind of its own. And it had its own path to travel and I related to it on the basis of that and felt that that dragonfly could be me."

Mae Moore, the spirit inside the Dragonfly.

It sounds like you are really in tune with the world on a natural, spiritual level?

I think it is something that is important to me. I think it is something that I work towards in my life daily. I am not into New Age at all.

No crystals, or amethysts or burning incense?

No, that's not me. It is a process of growing, learning and experiencing. With the death of my father this year, it was the time for spiritual growth.

Now the death of your father, is that something that you are comfortable talking about?

Yeah, I am now. He was very encouraging in my career. He was a professional jazz musician in the 30s and 40s.

Who did he play with?

He had his own band, a CBC orchestra, and he played trumpet and he also conducted and stuff. Big band stuff and he was in the navy - navy bands.

"My relationship with my father was very wonderful; besides the fact that he was my father, we were also peers and colleagues and it was really nice to have that relationship. I think that is something a lot of people don't have. They go about their various lives and that's that.

Was Dragonfly written during the period?

Yeah, it was. The song *Here* I wrote for my father. It dealt with the issue of fear and who had the most fear — my father or me — and was he afraid of dying or was I afraid of losing him? But overall, the album *Dragonfly,* because it was a very heavy year for me, I wanted to create something that was more buoyant and optimistic and hopeful for me, because that was what I needed in my life at that time.

I do think people do need that generally. A lot of music I listen to, like alternative, is very angst-driven and there is a definite place for that, but I think people need something else as well.

I agree. It's like we've lost our direction.

Lost a lot of joy and the ability to experience joy, which is a real fundamental thing.

What are you plans now?

"Moore" cont'd pg. 14

Crashing Junkeroos...all Canadian content

Aurora has so much feel to it, lyrically and musically, I can't begin to explain the vibe. But - hey! - I have to, otherwise there wouldn't be an article.

CD REVIEW

by
Natalie Secretan

Crash Vegas
Aurora
(Sony Music Canada)

Michelle McAdorey's vocals shine with the cool air of experience. Songs based upon "home-truths" pull you in and become your experience.

"I did my bit," McAdorey laughs, "now it's up to you."

Colin Cripps sums up his guitar-playing on *You Shine Bright*, as "the closest I've come to making my guitar sound like the actual light patterns the lyrics suggest."

Cripps is being modest, I think, which is evident once you have listened to *Aurora* and songs like, *On and On (Lodestar)*, *Linoleum*, and a Cowboy-Junkies-flavoured *Faith*.

McAdorey captures the soul of Neil Young in her cover of *Pocahontas*, which is **Crash**'s contribution to *Borrowed Tunes*, a tribute album recorded last year.

Aurora has strayed from the sounds that define **Crash Vegas**, and, as such, is a break-through album, proving that **Crash** are headed in a different direction.

Crash Vegas are currently on tour and accompanied with Eric Cheneux on bass and Gavin Brown on drums (both of Phleg Camp and Life Like Weeds).

The Medium will interview Colin Cripps next week...stay tuned.

Birthday Boy is the album that will launch Hamilton's **Junkhouse** into the sky. Yes, kids, this is a must buy, must hear, must see. And why? There is not one song on *Birthday Boy* that ceases to impress. *Birthday Boy* is a catalogue of songs in a lyrical collage akin to *Dark Side of The Moon*.

CD REVIEW

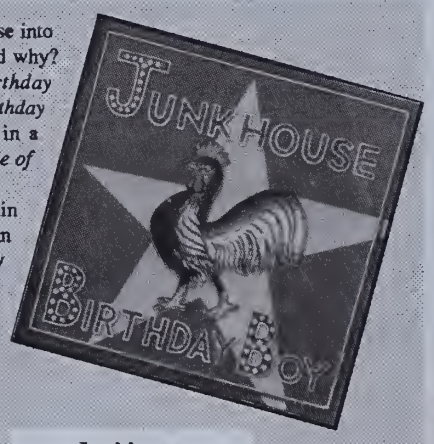
by
Natalie Secretan

Birthday Boy took shape in Austin, Texas chez Charlie Sexton and was completed at Sony Music in Toronto. Final mix down was produced at Daniel Lanois' Kingsway Studios, in New Orleans.

Tom Wilson is the creator of *Birthday Boy's* powerful lyrics. Wilson exercises his talents of poet/singer/songwriter with deft adaptation and simplicity. He joins forces with some of the most talented in Canadian music.

Burned Out Car, the eighth track, was written with Murray McLaughlin and features a chilling duet with Sarah McLachlin. *Brown Shoe* was co-written with Colin Cripps and Dan Achen.

Down in the Liver, the seventh track, includes interludes of a storm that rained down on Lanois' haunted mansion studio during recording.



Junkhouse
Birthday Boy
(Sony Music Canada)

Canada has not seen much of **Junkhouse** in the last little while because they have been on tour with their last [debut] album *Strays*. They played over 300 shows in 18 months across Europe, Australia and the U.S. *Birthday Boy*, with its Catholic-bad-boy-based lyrics, launches **Junkhouse** into their fourth tour of Europe.

CD REVIEW

by
Dave Bullard

DDT's debut release *LOTGOOP* bodes well for the band's future.

LOTGOOP is mixed so that each track flows smoothly into the next.

The album was mixed by Ken Lomas, who has worked with the likes of the Red Hot Chili Peppers and Blind Melon. **DDT** made an excellent choice, getting Lomas who has a feel for funky music to help put their album together.

LOTGOOP may not be what most expect.

LOTGOOP shows a great deal of depth, lyrically and instrumentally. *DDT* is not stuck in a rut, trying to sound like other bands. That seems to be the beauty of *LOTGOOP* as **DDT** flows from punk to ska to songs with a rock sound.

DDT effectively utilizes vocal distortion, cool bass riffs, and grabbing drum intros. Another plus about *LOTGOOP* is that all of the songs can be danced to in one form or another. While the background vocal echoes on *LOTGOOP* get a bit irritating, there is little else on *LOTGOOP* that may get on one's nerves. The diversity exhibited by **DDT** on *LOTGOOP* puts **DDT** on a level above most punk/ska bands today. On *LOTGOOP*, there is a discussion at the end of the album about men's underwear, which adds to the fun personality of *LOTGOOP*.

DDT
LOTGOOP
(Shake The Record Label)

LOTGOOP is now in rotation on radio stations across Canada and a video for the first single, *Man In The Boat*, will soon be aired on *MuchMusic*.

DDT has recently embarked on a cross-country tour. Check them out at the Hangar, UofT, September 22, and the Rivoli September 23.

Odds & Killjoys frosh it up

As part of Frosh week at the University of Toronto, Odds and the Killjoys played for old and new students alike.

CONCERT REVIEW

by
Dave Bullard

It seemed as if the Odds and the Killjoys performed for a crowd of students who decided to act in a manner for which University of Toronto students are known, apathy. Frosh students acted like they had been here for years and didn't get involved. At any given point during the sets by either Odds or the Killjoys, two of the premier bands in Canada, there were only about twenty students up and dancing at the stage area.

The Killjoys have definitely come a long way since they played Erindale a year ago and are quite capable of holding their own on a stage now. The Killjoys got a good response from students for their more familiar songs like *Dana* and *Any Day Now*.

Odds performed a plethora of hits, including Heterosexual *Man* and *Truth Untold*, but had a hard time getting a rather listless crowd motivated. It must have been frustrating for Odds who have rocked in front of crowds of 20,000.

Odds did not let this get them down and performed as if they were in front of a raving audience.

It was a shame that few people other, than the frosh, knew that this show was happening during frosh week.

The audience might otherwise have been more band friendly.

Killjoys play frosh week U of T
photo by Dave Bullard

Marshall McLuhan's Message

I've been stumbling across references to Marshall McLuhan with astonishing frequency in my recent net-surfs, trips to the bookstore, and browses through magazine racks.

CYBER•MEDIA•CHAOS

by
Dan Munro

With every McLuhan-siting it becomes clearer that the theories of McLuhan, more than any other, will lead us deeper into the digital age with a more focused vision.

My awareness of the re-emergence of McLuhanism came with my discovery of Derrick de Kerckhove's book, *The Skin of Culture*.

De Kerckhove is the Director of the McLuhan Program of Culture and Technology at the U of T and was a friend and colleague of McLuhan while he was still alive.

Readers of *Wired* magazine may have come across a reference to McLuhan as the "patron saint of the wired generation". It is from this perspective that de Kerckhove explores what he calls "the new electronic reality", with the wisdom of the God-like McLuhan pouring into every page.

De Kerckhove stays close to McLuhan's observations, that new technologies are merely extensions of our senses, in his examination of Virtual Reality, the Internet, and the continuing evolution of the television-computer marriage.

McLuhan, who worked on his theories of communication at the University of Toronto, was the man who coined the term "global village" and insisted, relentlessly that "the medium is the message."

The medium of choice in McLuhan's day was television, but with the rise of the computer age and cybercommunications, McLuhan's theories are being rediscovered and applied to these new phenomena at an extraordinary pace. Whereas most computer-users view the computer as a tool, McLuhan argued that the computer is a medium.

We don't simply use a computer - we are interactive and involved with the medium which is an extension of our senses. The Internet, then, becomes our collective brain - the global village prediction of McLuhan is now a reality.

De Kerckhove's book is written in a style that would appeal to those of us who watch far too much TV and thrive on channel surfing; his thoughts last no more than two pages before he jolts you with another seemingly unconnected thought.

Yet, when read slowly, the ideas that de Kerckhove develops are quite profound and illustrative of the prophetic observations of McLuhan.

While McLuhan once wrote that, "electric speed tends to abolish time and space in human awareness", de Kerckhove notes that "the loss of the necessary time delay in modern communications places all cultures in a condition of permanent jet-lag."

As companions to the book, dedicated McLuhanites and newbies might want to explore *Project McLuhan on the Net* (E-mail address: http://www.vyne.com/mcluhan) and *The Medium is the Message* CD.

Released in 1994, the CD consists of McLuhan interviews, phone conversations and lectures with engaging, ambient-soundtrack music providing a fitting background.

Visitors to *Project McLuhan* can access audio files of McLuhan speeches, browse through photos of McLuhan, and read the McLuhan Analyst - an on-line periodical focusing on the relevance of his theories to everything from the OJ trial and the Oklahoma bombing to fatless tofu cheesecake and a discussion of the connections between cyberspace and Forrest Gump.

The real gem at *Project McLuhan*, however, is a short list of McLuhan Humour and Aphorisms collected by Nelson Thall, the Director of McLuhan Research at the Center for Media Sciences. Perhaps the quip most relevant to the McLuhan revival is his observation that, "We look at the present through the rear-view mirror. We march backwards into the future."

"McLuhan" cont'd pg. 15

LIVE

Live in concert. Live in concert. Yeah...imagine...seeing a band called LIVE, live in concert.

Well, it was a live-wire hotbed of scintillating, electrifying, enchanting, sparkling, shining, flashing show, with sweat-dripping, solar plexus and nipples, pelvis grinding into the camera lens, Bono...no REM, hey Getty Lee, Reservoir Dogs [*Waitress*], living-room acoustic set, Monty Python [*Shit Towne*], music video, fast-edit, mondo entertainment.

Playing songs from both *Mental Jewellery* and *Throwing Copper*, Live did not waste a minute of the night's performance. Backed by PJ Harvey and Veruca Salt, the whole evening was a sensual show held together with creative audio-visual experts, synchronized and dynamic lighting technicians, and a sound crew fit to burst.

MCA hosted Live in concert at the Molson Amphitheatre, September 12, 1995. It was the best show I have seen at this new venue this year, but the theatre is built to pack a crowd such as Live-goers last Tuesday, not small stage or low-key artists.

I had been looking forward to seeing Live all summer since I found out I would be covering the show. I ran around all day trying to find a camera suited to take quality photos. I walk up to the stage during Live's third song, not knowing I had lost my opportunity to take pictures. I wanted to cry. Yes, kids the first three songs is the allotted snap-shot time. Ever wonder why the first three songs of any large band are the most entertaining? Because they are having their photo taken by the press. Except for *The Medium's* -- duhhghh -- arts editor, who now knows better. Yes, it was written on the photo pass, but it was smudged and I couldn't read it. Sorry!

Provocative, seductive, stimulating — that's the kind of experience you have during a LIVE show. I'm not kidding. Live are the kind of band, like U2, that must be seen and soon before they get too big.

LIVE end their tour in Philadelphia on September 20. If you're lucky, perhaps you might win CFNY's LIVE in Philadelphia giveaway.

If you live fast enough to see LIVE live, whether you live or die, you got to live the LIVE experience and live to tell all future LIVE fans in years to come.

-- ed.

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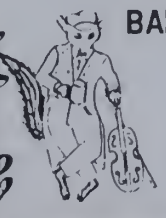

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Moore of mystical, lyrical Mae continued

INTERVIEW

by
Natalie Secretan

cont'd from pg. 12

Are you touring?

Yeah, we're out East, Bathurst Street Theatre on [last] Friday, Guelph, London, St. Catharines, Ottawa, Montreal, Quebec City and then back home. And then I am going to move and buckle down for the next three months and come up with another record.

Is there anything your audience should know about you?

I would like them to think about me as a guitarist. I am a song writer first, then a guitarist and I happen to sing. I paint. I just had my first art show. I sold one piece.

What's your medium?

Acrylic on canvas. Mostly expressionistic. I take photographs when I travel around and this was a series of mostly West Coast abstract landscapes.

Having a musical childhood and background, have you always been involved somehow with music?

It's always been a big part of my family. All of my family played an instrument of some kind or other. At Christmas time we would get together and my parents, until my father passed away, were living on one of the small islands on the West Coast and we would, every Christmas for like about the past 10 or 12 years on Christmas Eve, go down and meet the ferries and sing Christmas carols as the people came in.

I was also a pianist and studied jazz formally for a couple of years. My Irish heritage, too, is very key. Music is my preferred form of expression and the way I have gotten to know myself the best is through writing songs and figuring out basic issues. It has saved my life in a lot of ways.

I have dabbled in experimental jazz-fusio-pop-funk-folk.

That's a very long word!

Yeah! Duke Ellington, I think said 'There's good music and there's bad music.' Music that I like, the actually song has to be there and I think that's because I come out of a folk background. I started playing in coffee houses. And I think it is always great to listen to people's stories in song.

Who are your influences?

Back then, Canadian folk music - Bruce Cockburn, Gordon Lightfoot, Joni Mitchell. But also, because I was growing up in Southern Ontario I could pick up a Detroit radio station and a lot of it was urban soul music like Aretha Franklin. Now, my influences are not necessarily musical. Once you learn the craft of playing guitar or writing songs it frees you up to open yourself up to other influences.

A lot of my influences now are visual, or what I read, because I listen to all different kinds of music from *Our Lady Peace, to Miles Davis* to *PJ Harvey.*

You've already collected your thoughts together for the next album?

Yeah, it is my winter project. It seems like a nice time of year to go upstairs with my guitar and shut the door when the rain is pounding down where I live in Victoria. Something I observed from Bruce Cockburn is to write down when you write songs and then it becomes like a journal.

Being inspired by external influences, like the winter season, your next album will take you into a different realm.

Oh, yeah, I am definitely in a different realm at this point in my life right now. So many things have happened to me recently. I don't know, if I find that things are getting too grey or murky outside I will go to Mexico.

Menswear hang up their suits

Menswear made its first Canadian live performance at the Opera House on September 14, in front of an almost sold-out crowd.

MUSIC REVIEW

by
Dave Bullard

Menswear has received a great deal of publicity back home in England and has gained much recognition here in North America. It seemed that most of the audience was not just at the Opera House to check out the "next big thing" from England, but had a genuine interest in hearing and seeing **Menswear** in person.

The Opera House audience seemed to know a lot of the band's songs, most likely due to bootlegs floating around Toronto, as **Menswear's** album, *Nuisance*, is scheduled to be released in Canada on October 11 — definite proof that Menswear is deserving of the recent hype they have received.

For an all ages show, **Menswear** came on stage rather late at 11:10 pm. **Menswear** played a forty minute set, consisting of 11 songs, all from their debut album, *Nuisance*.

Live, **Menswear** have their act together. **Menswear** has the rock and roll pose down to perfection, especially lead singer Johnny Dean. Dean is the living embodiment of rock and roll charisma. Most North American bands could learn a thing or two from **Menswear** about performing live.

Menswear have hung up their trademark suits, which did not seem to disappoint the audience. There seems to exist in England a pre-occupation with **Menswear's** style of dress, rather than their music, and many other bands have since adopted **Menswear's** trademark image.

Menswear's song *Little Miss Pin-Point Eyes,* comes off better live than they do on their album.

Nuisance flows rather well. **Menswear** had played their material a fair bit before heading into the studio, so the album has a feel to it like it would come off rather well live, and it does. *Nuisance* exhibits a knowledge of well-written, tight pop songs.

Songs like *125 West 3rd Street* and *I'll Manage Somehow* are perfect examples of how British bands can write better pop songs than North American bands. British bands know how to execute pop songs properly.

Nuisance is a better album than many may have heard in the British press. It is not fair to call **Menswear** the next Blur, because they have a distinct identity of their own. **Menswear** should not be discounted as a band that is all show and no substance, **Menswear** has depth, live and on CD.

For those that missed **Menswear** on October 13 and want a chance to see the band, they will be back in town on October 2 opening for the Charlatans at the Opera House.

Johnny & Matt– Menswear pose
photo by Dave Bullard

They've had a Change of Heart

The show at Lee's Palace on Friday, September 8,1995 will go down in the history books as one of the greatest, but also as one of the saddest days, for the Toronto and Canadian music scene.

CONCERT REVIEW

by
Dave Bullard

September 8 could very well have been the last live show for **Change of Heart**, a group that has been on the Canadian music scene for the last ten years. Why now, some may ask? Bassist John Borrd felt that it was time to move on. Whether or not **Change of Heart** will resurface with a new bassist, or as a completely new outfit remains to be seen. The whole situation is rather disappointing due to the success **Change of Heart** has experienced in the last year or so.

Change of Heart won the *1994 Discovery To Disc* held by CFNY, toured with the Tragically Hip across Canada, and released one of the best Canadian albums of the year with *Tummysuckle*.

With *Tummysuckle* being such a great album, it would have been interesting to see what the band would have come up with for their next release.

Change of Heart showed, from the first song in their set, that they were not going to go out with a whimper, but with a bang, a very loud bang.

Lead singer Ian Blurton led the charge with a great deal of emotion demanding "oh yeas" from the crowd and declaring that **Change of Heart** was "giving it to the man."

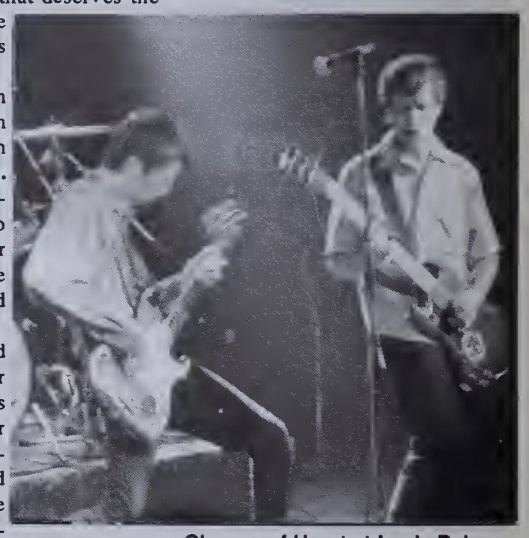
In the Canadian music scene, if there is any band that deserves the opportunity to "give it to the man," it is Change of Heart.

Lesser groups in Canada have gotten more exposure than **Change of Heart.** Blurton invited audience members to dance on stage for three songs. Those who danced received a free LP.

Blurton mocked the crowd's pleas for their favourite songs which was rather amusing. Songs performed included *Smile,* much to the pleasure of the audience, *Trigger, Herstory,* and many other jewels. **Change of Heart's** set that seemed like it was never going to end. They could have easily played longer without losing the audience's interest **Change of Heart** had the audience in the palm of their hands.

Those who were present at the show will probably end up reliving the show over and over again in their minds. Only a fortunate few actually witnessed one of the greatest moments in Canadian music history with **Change of Heart's** last show.

Hopefully Change of Heart will decide which direction they wish to head because there is a definite void in the Canadian music scene now without them. Hopefully they will reappear.



Change of Heart at Lee's Palace, last Friday night.
photo by Dave Bullard

The UK invasion of North America
Fact or possibile fantasy?

Is Toronto becoming the jump-off point for the next British invasion? The answer, simply, is no. Never will there be another British invasion like the 60s.

MUSICAL RAMBLINGS

by
Dave Bullard

While there are many talented musical groups coming out of Britain today, like Blur and Oasis, the North American market simply cannot sustain them. Bands such as these became overnight sensations in Britain and expected to succeed in North America in a similar manner.

Forget it. Bands in North America have to pay their dues for years before hitting the big time. Also, North America doesn't have music magazines like those in Britain that actively seek out new talent and promote the "next big thing".

Getting back to Toronto now, there is a hotbed of British groups swarming our shores. **Blur, Oasis, Gene, Menswear,** and **Tricky** will all play here this month and will probably all sell out their shows.. Most of these bands have performed here before. The point being is that Toronto is a different market from major American cities the British bands will not find an equivalent level of success in cities like Chicago, Los Angeles, or New York, as they experience in the UK or Canada.

America's market is limited to American talent and rarely accepts new, foreign acts unless they can call them their own. It is amusing that bands, such as Bush, can copy American music and find success.

Grace Babies

MUSIC REVIEW

by
Dave Bullard

Grace Babies were in Toronto last week on a small promotion tour which made a stop at the El Mocambo on the September 9. While the promotion tour was short, **Grace Babies** were able to make a few important stops like *Live In Toronto* on CFNY.

While most will probably not know the **Grace Babies**, word will slowly begin to creep out about them.

The **Grace Babies** are from the East Coast and have a sound similar to other bands from that region of the country. The **Grace Babies** perform pop songs for which the East Coast is becoming recognized, like Sloan for example.

Halifax's Grace Babies' debut release...*LURE.*

Live, the **Grace Babies** play with a great deal of comfort. They obviously enjoy playing live, and perform like they were playing for a group of friends, which is rather refreshing. This comes as a surprise for such a relatively new band.

The **Grace Babies** performed several songs from their new release *Lure,* plus several new songs. In a rather amusing effort to win over the crowd, **Grace Babies** paid homage to Toronto by playing a song by the group *Toronto*. The transition from hearing songs on a CD to hearing songs live is rather amazing when it comes to the **Grace Babies.**

Lure is a remarkable first release. The songs flow well into each other and the length of the songs on the overall length of the CD are just right.

The **Grace Babies** seem to already know not to overextend a song. The

"Babies" cont'd pg. 15

Springbank Arts Centre
Just around the corner

Springbank Arts Centre is a modest, little red-brick building just south of Erindale, on Mississauga Road.

by Marianne Fonseca

The name of the building, **Springbank Art Centre**, now is legible with their new sign outside. Although hundreds of students pass the centre every day, its enterprise remains a mystery to many who have not yet been inside.

The building was constructed in 1922 as Erindale Public School. After the school was closed the building became known as Springbank Community Centre for a period of time. In 1981, the building became the home of the **Springbank Art Centre** and the Visual Arts Mississauga Organization. In 1985, the little red-brick building was proclaimed an historic structure.

Residing within the creatively covered walls of the Springbank Art Centre, Visual Arts Mississauga (VAM) was formed by a group of artists in 1977. Artist Fay Sproule is the founding president. A non-profit organization funded by the Mississauga Arts Council and the Ministry of Culture and Communications, VAM's purpose is to cater to the large number of artistic interests throughout the city, ranging from children's arts and crafts classes during school holidays to expertly taught adult classes.. The popular Summer School of the Arts for children takes place every year at the Centre thanks to VAM.

In addition to various workshops and courses all year long, VAM hosts to numerous art exhibits in the Center's showroom. This fall promises something for everyone with an intriguing lineup of art shows, beginning with 'Art in the Park' on September 10. Sproules herself will be there on October 20, 21, and 22.

So there's more to the little red brick building on 3057 Mississauga Road that the students of Erindale pass by every day. **Springbank** holds history, education and an array of art for the entire community. There is also a gift shop located just inside the front doors.

It's worth a visit to the **Springbank Art Centre**, whether it be to browse and admire, to learn, or to shop for a unique and creative piece of Canadian art.

Walken and The Prophecy

Powerful, beautiful, terrifying and bloodthirsty. These words describe the horrific creatures portrayed in *The Prophecy*, and they're not vampires, they're angels.

MOVIE REVIEW

by Robert Scriban

The similarity is striking though, as the angels we see in the movie are far removed from what most Christians learn about in Sunday school. These angels are described as the beings who do the 'dirty work of god', and become twisted and warped into malicious and bloodthirsty immortals.

Humans, or 'talking monkeys', are the object of their wrath, as they stole God's love and forced the angels to fall from grace. Like Anne Rice's vampire's, these angels actively seek out the pain and death of mortals. The only difference is that these immortals are not driven by hunger, but by jealousy.

The movie begins well, confusing and disturbing the audience with bits and pieces of a story that only makes sense only after the movie is complete. The story, which is innovative and strong, is supported by a powerful cast, led by one of my favorites, Christopher Walken as the arch-angel Gabriel. Virginia Madsen, Eric Stoltz, and Elias Kotias round out the cast, each playing characters that are strange and original. With all this talent and a great storyline, it is hard to understand why almost no-one has gone to see *The Prophecy*.

Dimension Films released this Gregory Widen written and directed film two weeks ago, and 'successful' is not a word that could be used to describe its performance in the box office. This strong cast gets let down by weak directing that somehow takes away from intriguing dialogue and breathtaking scenery. Maybe it is the fact that *The Prophecy* is two hours long, and about one quarter of that time is spent in awkward and unnecessary visual tangents.

The Prophecy is always on the very edge of being fascinating, innovative and powerful, but, unfortunately can not get past its most fatal flaw. In its desire to be deep, meaningful and not typical of all Hollywood thrillers, it is unfortunately...boring.

Here's the rundown: Christopher Walken is excellent as Gabriel, and Eric Stolz is a great counterpart as Simon, Gabriel's nemesis. The character of Lucifer is fresh, inviting, and even likable in this movie, and turns all conventional wisdom on the heavens upside-down. The story is original and has the added benefit of actually being thought-provoking.

However, if you actually can stay awake long enough to see the ending, you will be reminded of the end of the *Star Wars* Trilogy. Cheesy, cheesy, cheesy. Hollywood ruins yet another possibly important movie.

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McLuhan list of reading & listening

cont'd from pg. 13

Essential Reading/Listening:

De Kerckhove, Derrick. *The Skin of Culture*. Toronto : Sommerville, 1995.

McLuhan, M. *The Gutenberg Galaxy*. Toronto : University of Toronto Press, 1962.

McLuhan, M. *Understanding Media*. London : Routledge & Kegan Paul, 1964.

Thall, Nelson. *The McLuhan Millennium*. (to be published in 1996 - excerpts can be found on *Project McLuhan* in the McLuhan Analyst)

The Medium is the Message CD. Time Again Productions, 1994.

Babies on tour

cont'd from pg. 14

first release from *Lure, Modern*, should be reaching rotation on some Toronto radio stations soon.

The video for *Modern* has already been shot and should end up on *Much East* within the next few weeks. *Wedge* is the kind of song that would fit well into the programming format of the *Wedge*.

While the **Grace Babies** will not be playing live for a while due to the fact that some of the band members had to return to school, it should not be a drawback. *Lure* will garner enough exposure for the **Grace Babies** to help promotion and touring.

The **Grace Babies** are a Canadian band that deserve credit for all the hard work on *Lure*, plus they are really cool guys. Check them out next time they are are in town.

Reminder

Board of Directors Election
Friday, Sept 22
Polls South Bldg and our office
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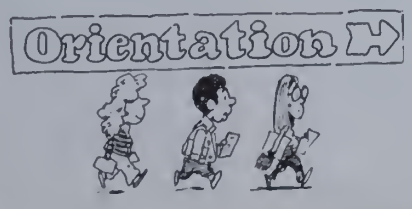
To participate in the **EXTERN PROGRAM** sign up for an orientation session at the Career Centre, Room 3094, South Building.



SESSIONS

Friday, September 29, 1995	11:00 - 12:00
Tuesday, October 3, 1995	12:00 - 1:00
Thursday, October 12, 1995	1:00 - 2:00

Recess

FOOL PEOPLE INTO THINKING YOU'RE A DOG BY SNIFFING THEIR CROTCHES AND PIDDLING ON THEIR SHOES.

WEEKLY MORON CONTEST

Well, apparently last week's problem was a little too difficult for Erindale's moron population. Let's try something that requires intelligence equal to that of a dead fish:

COUNT THE NUMBER OF SPHERICAL LIGHTS IN SPIGEL HALL.

*Spherical means round in all dimensions.

If you think you can handle this, submit your answer to *The Medium*. A draw will be made on Friday to announce the winner of a $20 gift certificate from

Dick's Grille & Vine Co.

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Wilson's Wonderpuzzle

By F.B. Wilson

In 5 years Jackie's father will be twice her age. In 30 years she will be 2/3 his age. Sixteen years ago, Fiona's sister was twice Fiona's age. Her sister will be 2/3 their father's age in 16 years. How old is Jackie's Dad?

Vomit Wordsearch

BARF
BARK
CHUNDER
CHUNK
COLORFUL
EAT
FLUSH
HACK
HEAVE
HONK
HOT
PORCELAIN
PUKE
RALPH
REGURGITATE
RETCH
SPEW
SPLASH
SPLATTER
SPRAY
TASTY
TOSS
VOMIT

H	B	S	H	S	A	L	P	S	E	R
L	S	A	R	H	O	N	K	V	E	R
U	R	U	R	E	A	T	A	G	E	T
F	V	O	E	E	W	L	U	T	O	S
R	O	H	R	E	H	R	C	S	K	R
O	M	R	V	C	G	H	S	A	N	R
L	T	E	R	T	L	H	H	O	U	A
O	T	U	T	K	N	L	P	A	H	Y
G	K	A	R	H	O	T	A	L	C	G
E	T	A	T	A	S	T	Y	I	A	K
E	B	R	E	D	N	U	H	C	N	R

Cross off all the words in the Vomit Wordsearch, and rearrange the remaining letters to form the hidden word of the week.

_ _ _ _ _ _ _ _

The OAR HOUSE Treasure Hunt

This is it! The start of the Oar House's Treasure hunt. Starting today, collect and solve all the clues from each week, piece them together correctly and they'll lead you to a small ceramic idol located somewhere on Erindale Campus. Within this figurine is the certificate that will proclaim you the winner of the fabulous grand prize! So, go to it!

Ask your
Silly
Computer friends
If they can help you with
It.
116 104 101 109 097 116 105 099
109 097 112
105 110 100 101 120
112 103 046 48
112 097 114 097 103 114 097 112 104 1

Think you know the answer? Submit a copy of it with your name and phone number to Dom at The Medium. A draw will be made on Thursday, and the winner will receive a credit of up to $50 for a night of fabulous food, fun and sports at the official bar of campus fun.

THE OAR HOUSE SPORTS BAR & GRILL

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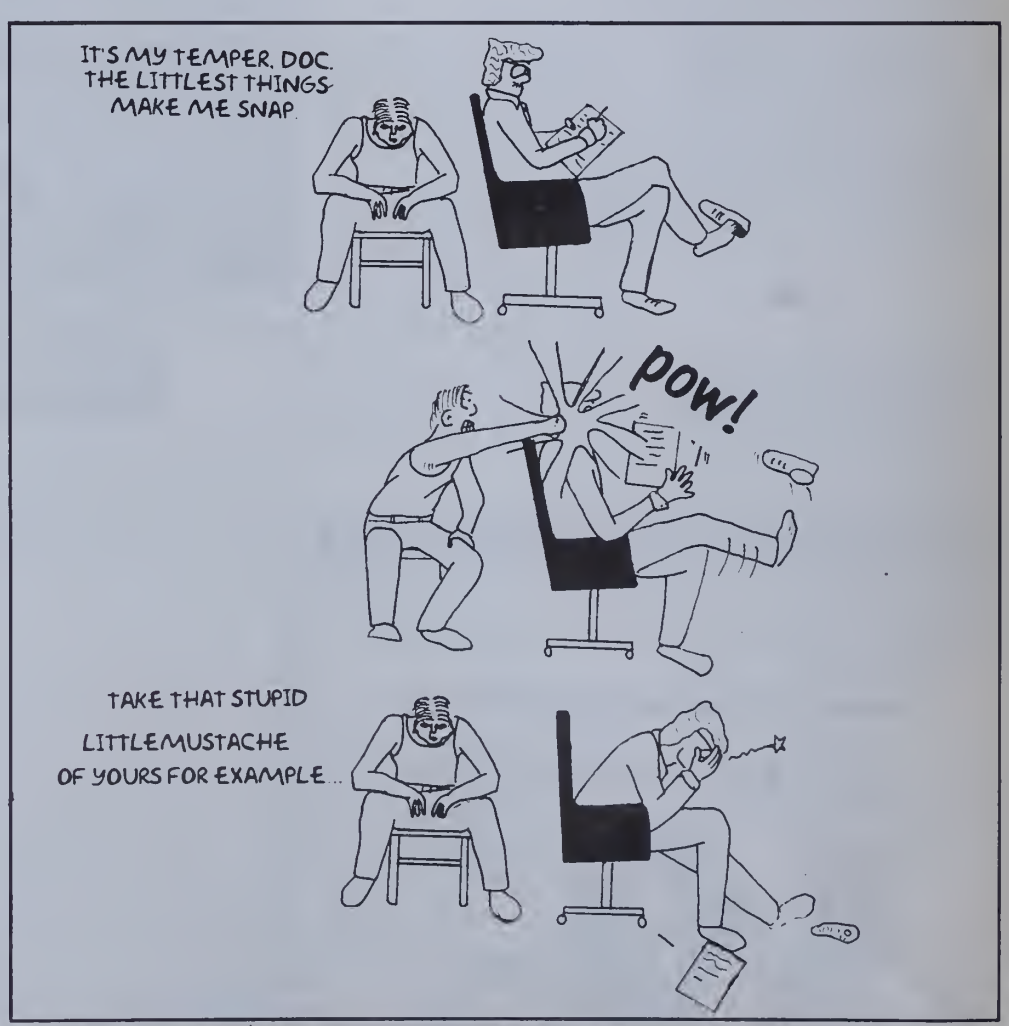
820-1662



Last Week's Answers

Wilson's Wonderpuzzle: Fire extinguisher: 12.2
Bread: 7.2
Skipjack Tuna: 38.2
Baseball: 40.2

WEEKLY MORON CONTEST: Coercer was the moron word. Last week's moron was Cherie Westbrook, who won $20.

Submit your cartoons, games, puzzles, etc. to *Recess* or I'll eat your cat

SPORTS

ECSU's Blue Crew heads to Sir Wilfred Laurier

by Duncan Koerber

Hoping to ride the wave of spirit generated by their successful Frosh Week, ECSU has conceived the "Blue Crew" to keep up students' involvement on and off campus. Saturday, the Blue Crew's first event involved traveling to Sir Wilfred Laurier University to support our football Varsity Blues against the Laurier Golden Hawks (see game report). Besides the post-game party and the promise of good time, the best part of the Blue Crew and the game is that it is free. However, the purpose of the Blue Crew is not just to support the football team.

Vice President of Administration Diane Wojna says ECSU is hoping to make the Blue Crew more than just Erindale's chapter of fan support for the Blues. Wojna wants the Crew to branch out and organize promotions, hand out flyers and cover the campus in big blue overalls (so you can't miss them), drumming up support for ESCU, ECARA, *The Medium* and other campus organizations that could use a few more spectators at their events.

SAC is providing a bus for Erindale fans to all of the games this season. See calendar for dates and times of the games. On game days, fans meet at the Crossroads building at approximately 11a.m; although times very depending on location and time of game. A typical day with the Blue Crew includes the three hour football game followed by post-game festivities. Student's are usually home by 9 p.m.

SAC has been sending bus loads of fans from the downtown campus to away games for years, but Wojna says it's about time Erindale had a Crew of its own. "Many sports don't get a lot of [Erindale] fan support and we feel this would be the best way to bring it out."

Of the six regular season Blues games left this season, the highlight is the Homecoming game on Saturday, October 14 at Varsity Stadium, where the Blues will be beating up on the Western University Mustangs.

If you have any sense of school spirit and/or pride sign up for the Blue Crew's Home Coming game. "Last year, I think Erindale had five people at Homecoming," says Wojna. With just two short blurbs promoting the Blue Crew appearing in the ECSU office and in the last week's *The Medium*, twenty people stopped by their office to sign up for the trip to Sir Wilfred Laurier.

Wojna believes this kind of organization will help increase the number of fans at events. The Blue Crew is still in its early stages, and ECSU will reveal their other plans in the coming weeks. In the meantime, anyone interested in going to any of the Varsity Blues football games can contact Diane or Omar at the ECSU office.

Excited students boarded buses to cheer on their Varsity Blues.

photo by Jamie Tyndall

Calendar

Date	Teams Playing	Time
Sept. 16	Varsity at Laurier	2 pm
Sept. 23	Waterloo at Varsity	3 pm
Sept. 30	Varsity at Windsor	2 pm
Oct. 5	York at Varsity	7 pm
Oct. 14	Western at Varsity	2 pm
Oct. 21	Varsity at McMaster	2 pm
Oct. 28	Varsity at Windsor	2 pm
Nov. 4	Semi Finals	1 pm
Nov. 11	Yates Cup Final	1 pm
Nov. 18	Atlantic Bowl	12 noon
Nov. 25	Vanier Cup	2:30 pm

Inter-Faculty Touch Football holds tryouts

by Matt Murray

This past week witnessed the start of many sports seasons here at Erindale, one of which was the Inter-Faculty Touch Football team. The football team held its first tryout on Thursday, September 14 at 5 p.m. on the South football field.

Last year was a very successful year for our Touch Football team, as they won the championship by beating Law two games to one, in the best of three series. Unlike the intramural leagues that run at Erindale, Inter-Faculty league teams play against teams from different divisions of the University of Toronto.

Some of the more notable teams come from Scarborough, Medicine (St. George), and Law (St. George). Erindale's home games are played here, while all other games are played downtown.

This year's captain and coach is returning quarterback Byron Gozzetto, but unfortunately not all of last year's championship team will be returning. When asked about the team's situation, Gozzeto said, "We need players this year. We know that five players are definitely returning, maybe seven." Some of these returning students include; Byron Gozzetto, Rinku Ghei, Gabe Galambos, Ceasar Moniz, and Jason Ovsenny.

The touch football team is looking for 14 players to fill their roster, and with only 5-7 players returning from last year there is a lot of room for rookie talent.

Great catch, for a rookie! *photo by J. Saczkowski*

In the first day of practice Gozzetto took the eight players, three veterans and five rookies, through a few passing drills. As Gozzetto explained to the new players, "Believe it or not last year we didn't have any set offensive plays. If they were in zone [defence], we would get to the open spaces. In man [to man defence], we would run pass patterns: slants, posts.

On the defensive side, some of the rules were discussed with the new players. As one rookie found out, the "bump and run" is not allowed in the Inter-Faculty league.

Although the low turnout was disappointing, Gozzetto is not discouraged, "We have a lot more people than this, a lot of people didn't realize we had a practice today."

So if your interested in sports and have a little speed, then touch football is the game for you. The next practice for the Men's Inter-faculty Touch Football team will be held on Thursday, September 21 at 5 p.m. on the South football field. And for all women wishing to play Touch Football, have no fear — tryouts start soon. Check the ECARA board for details.

Ooops!

Last week *The Medium* failed to mention the following sponsors in their Frosh Olympics story: Mr. Sub, Classic Q, Casey's, Hart House, Subway, and the Bookstore. We are sorry for any inconvenience.

Frosh Olympics, hind sight is 20/20

ECARA WATCH

By Anita Kolodziej

Orientation at Erindale can be described as three days filled with games, dances, prizes, food and entertainment. It is a time for all first year students to meet other frosh who, like themselves, are new to the university environment and way of life. In other words, it is one big three day party that is held just before Winter Session classes start. Orientation can be thought of as one last party before the hard work of university begins.

"Brave, Dangerous and Spirited" are the three words that best describe this year's frosh's attitude and actions. They are a group of very energetic students who in a very short period of time learned which college is the best and showed the most spirit among all of the University of Toronto colleges. Not surprisingly, the frosh have already established a reputation that has spread around the entire university. At the same time, they are also considered to be one of the rowdiest groups of first year students the University of Toronto has ever seen, with spirit and energy that depicts Erindale.

Orientation for the new students began on September 7, 1995 at eight o'clock in the morning. The frosh spent the morning attending information lectures on how to succeed and what to do to survive in university, basically getting survival tips on how not to get sucked into non-stop parties and about how important classes are. The faculty and staff that volunteered to lead the lectures also spoke about how university is not only about going to classes but also about getting involved. This was the frosh's first lecture in the lecture halls in which they will spending countless hours in during approximately the next four years of their lives. After the lectures the new students who hadn't been scared off were treated to a barbecue lunch outside of Spigel Hall.

The frosh didn't know what activities ECARA had in store for them after lunch. At approximately two o'clock in the afternoon the fun that all of the frosh had been looking forward to began. ECARA provided the students with a fun-filled day of entertainment, games and meeting new people in their annual Frosh Olympics and Playfair. Every year ECARA's Frosh Olympics and Playfair has a different theme, and this year's theme was the "Field of Dreams". This year's theme was designed to celebrate with the frosh the newly installed flood lights at the baseball diamond. ECARA also took this opportunity to introduce all of their facilities and their programs which they offer to all Erindale students.

Host Jerry Ewen has played a major role in ECARA's annual event for the past four years. Ewen trained the Frosh leaders in what to do in case of an emergency, how to get people involved in the games and how to make sure that all of the frosh were having fun. Armed with his whistle and his many leaders, Ewen was ready to help this year's frosh meet other first year students and make new friends. The leaders took their groups out to the field where they found Frosh Olympics activities set up, ranging from Bungee Run and volleyball to games involving water, fruit, eggs and hula hoops.

Even though the weather was cold, wet and windy, it didn't stop the frosh, along with their leaders, from having fun, making noise and enjoying the entire day. Spirits were high and it showed.. Even though the games were organized to have fun, the groups of frosh, yelling and cheering for their teams, still kept the competition high and played hard.

Finally, after all of the games were over, the award ceremony was held in the gym, but the cheering and spirit did not stop there. The human wave rolled across the back of the bleachers.

Awards for the Frosh Olympics included baseball caps, water bottles, t-shirts and various gift certificates. All of the prizes were donated by numerous, local sponsors.

This year's frosh made this year's Frosh Olympics a big success, and Erindale spirit was there in huge quantities. The frosh met new people, made friends and learned that there are people who are in the same situation as they are and who know what they are going through. Many frosh said that this was an event they will always remember, because of all of the fun they had and all the new people they met.

Don't, however, let this simply be a fond memory. If you enjoyed your orientation, then get involved next year! Be an orientation leader!

Men's Soccer holds first tryout without a coach

by Matt Murray

This past Thursday, September 14 marked a major beginning for Erindale soccer. Inter-Faculty soccer held their first tryouts of the season. The women practiced in the morning and the men took the field that evening.

The men's first practice was run by our Athletic Director, Peter Baxter, because, as of yet, there is no coach; however Baxter is reviewing several possible candidates. Baxter took the team through several, basic passing and shooting drills. A combination of tryout nerves and cob-webs was evident, as more shots ended up in the forest than in the net during the hour and a half practice. Baxter spent forty five minutes on drills, and allowed the players to scrimmage for the remainder of the practice.

The first men's practice did not yield as many players as hoped, however, much like the touch football practice, many people did not know about it. All in all, there were thirteen players, two of which were goalies. When asked how many people the team would keep, Baxter responded: "We'll probably carry about fifteen players per team, due to the possibility of injury as well as possible academic problems that can arise."

Therefore, if Erindale were to field both Division I and Division II Men's teams, like they usually do, they would need thirty people. With only thirteen players at the first tryout, a lot of positions are open. So come out and give Inter-Faculty Soccer a try.

Unfortunately, their might not be any Division II Soccer for men this year for Erindale. Due the excessive demand, the league is full, which leaves Erindale on a waiting list. Although Erindale is first on the waiting list, chances are they won't get a spot in the league. Erindale's only chance is to hope that a team defaults in their first game. If a team defaults, that team will be removed from the league and Erindale will be substituted in its place.

Considering last year's finish, some people think that Erindale would be better off without a team. Last year was a rebuilding year for Erindale's Division II Soccer team. They finished the season with one win and five losses. This year they hope to do better, if they get the chance. Division I, on the contrary, went undefeated throughout the 1994-1995 season. However, when they used an illegal player, they were forced to default a game causing them to miss playoffs. This year they hope to atone for the mistakes in their past.

This looks to be a promising year, in terms of competition, for both the Men's and the Women's Division I Inter-Faculty Soccer teams. In fact, both the men's and women's division one inter-faculty soccer teams have been invited to Rochester, New York to play against Robert Wesleyan College, an NCAA Division III team, on October 15. This happens to be Robert Wesleyan College's homecoming weekend, and crowds are expected to be huge.

This is also the year that ECARA will purchase new uniforms for our soccer teams. New uniforms are purchased approximately every three years, and these new uniforms come at an ideal time, as our soccer teams will represent Erindale in the United States.

Men's soccer team is warming up for promising year. Here are some of the players that will be trying to make this year's squad.

photo by Jeremy Saczkowski

Rowing, finally an explanation

Rowing season is now in full swing, and as I battle through one of the worst colds of the century, I return to the glorious days of gliding across still waters before even the sun is awake. I had almost forgotten that fabulous feeling!

The Cox Box

by Katyna Bobyk

I realize that although this is already the fourth edition of the *Cox Box* , I have not taken the opportunity to explain the basics of the sport we hold so dear at Erindale.

Most people have a general idea of what rowing is. A certain image may come to mind, like a single sculler gliding through calm waters. A name may come to mind, such as the Canadian Olympic rower Silken Laumann (I'll remember not to take any Benedryl for my cold before the Toronto Sprints), or even certain stigmas attached to the sport, such as prestigious Ivy League. There are many faces to rowing, but most importantly, rowing can be accessed by anyone. Here are some basics:

There are two types of rowing: sweep and scull. Sweep rowers use one oar per person in boats of a pair, fours or eights. Scullers use two oars, one in each hand and are used in singles, doubles and quads. All types of boats are equipped with sliding seats, upon which rowers glide back and forth with their stroke, utilizing maximum leg strength which really is the key to a rower's power.

You're probably wondering how one steers these boats. Well, in crews of four and eight, the steering is done by the coxswain. The cox usually sits at the stern (back) of the boat facing the stroke seat (crew member who sets the pace for the crew behind her/him), allowing him/her to see the entire crew.

The cox also can see where the boat is going and uses a rudder to steer. The most important function of the coxswain is that he/she motivates the crew during practices and races, giving updates, correcting errors, and making sure each rower is giving every bit of their energy to moving the boat.

This constant voice can sometimes prove to be quite annoying to the crew, which explains the custom of a winning crew throwing their cox into the water after a victorious race!

In some boats, the coxswain sits at the bow of the boat, facing directly front, back to the crew. Sometimes, there isn't a cox at all.

I recently had a wonderful experience with the former. I usually row stroke seat since, due to my height, I have a long stroke, which is perfect for my shorter crew mates to focus on keeping their strokes controlled.

It was awesome to be able to have a unobstructed view of the river, water rushing so quickly by that I could have sworn there was a motor attached to us. It's also a bonus to have something other than a cox's forehead to focus on!

Rowing is quite a technical sport since there are hundreds of things a person can do wrong within one stroke. Each crew member must learn every part of the stroke, yet not think of it at all, making the stroke second nature and allowing the rower to focus on pulling hard.

This may sound a little weird, to think but not think about something, but it's true. At first, it's a difficult thing to do, but with a lot of practice, it really does become second nature.

Although it may be on the late side to join the Erindale crew, you can always lend us your support by attending our regattas, the first of which will be the Toronto Sprints on Saturday, September 23 (see ECARA board for details), and contributing to our fund raising events, like the car wash and *erg* challenge (dates T.B.A.).

Make your support of the Erindale College Rowing Club second nature, as a crew perfectly in sync, crossing the finish line victoriously.

Medium II Publications Board of Directors Election Notice

Any full-time student may be nominated. Candidates must not be elected members of ECSU, SAC or ECARA. Nomination forms available in our office.

Nominations close Sept. 19

All full-time students are eligible to vote. Election to be held Friday Sept. 22 in the South Building and our office.

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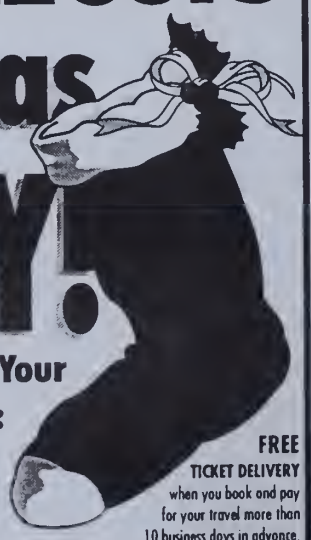

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Rowing strokes into the 1995-96 season

by Duncan Koerber and Matt Murray

Erindale's only varsity sport took to the water this last Monday. With this beginning came the usual pre-season meeting which was held on Wednesday, September 13. This meeting, however, was like no other — students came!

Like most meetings, both novice and varsity rowers were introduced to their new Rowing Executives. It was here when the picturesque image that the potential rowers had of rowing quickly diminished with one simple figure, one hundred thirty five dollars. This fee was conveniently broken down in the hope of giving the illusion of a lesser financial impact.

However, it was quickly explained that thirty of the $135 is only a deposit, and you will get the deposit back if you participate in fund raising activities.

This fund raising involves a car wash, as well as the "Rowing For Dollars" event which will be held on Erindale's ergometers. Therefore all one has to do to regain sixteen percent of their rowing fees is to participates in the car wash, convince friends and family to donate money for the "Rowing Challenge" and return your jersey.

There are some rowers who keep their jerseys as souvenirs, but unfortunately it doesn't match anything other than your white t-shirt and black spandex shorts.

Although the fee seems high, Peter Baxter, Director of Athletics, informed the rowers that they were lucky. Baxter said, "The good news is that your funded by ECARA, which means we match you dollar for dollar. The bad news is downtown isn't, and this makes them more hungry to win. Downtown is more involved on and off the water, and to win you will need to be involved too."

Baxter emphasized the idea of commitment and dedication in his speech. Stressing the importance of involvement, Baxter read a postcard that he received from a friend and past Erindale rower, Kate Worthington. Worthington, a two time gold medal winner at the 1992 Olympics, shared her experiences and her satisfaction of being a rower at U of T. It is stories like these that show how rowing can become more than just a fall sport, it can become a life long pursuit.

This pursuit takes dedication and commitment, both during the season and the off season. Baxter mentioned how Erindale's rowing legend, Andrew Bellerby, went from 56th in Canada on the ergometer test in November to 19th in February.

His improvement was attributed to Antonio Krastev and Erindale's world-class weight-lifting facilities.

Novice women rowers get a few pointers from their coach after their first time on the water.

photo by Matt Murray

This example of off season dedication is one of the main points Baxter tried to get across.

Once Baxter finished his motivational address to the rowers, it was the Rowing Executive's turn to field any last minute questions.

The most disconcerting news for all of the novice rowers came when Siobhan Murphy answered the question: "What do we do if it rains?" Murphy replied: "We practice in the rain, sleet and snow. So come, no matter what!"

After the moans subsided, the rowers were told that if they did not have a ride down to the Don Rowing Club, they should congregate at the bus stop located just off of Colman House. From there they will be shuttled to the club by rowers with cars, and after their practice, approximately 2 hours later, they will be driven back to Erindale.

For anyone not at the meeting, but still wishing to participate, you should meet at the bus stop, Monday thru Friday at 4:45 a.m. This is to enable everyone to be at the club and on the water shortly after 5 a.m.

Unfortunately, Baxter and his motivational addresses, won't be there. Like Baxter said, "I have two children under the age of three, and they wake me up that early every day! So I have no sympathy for you people!"

New upgrades in weight room

by Josie Giuliani

ECARA aims to reach a broader sector of the student population. According to Peter Baxter, Director of Athletics and Recreation, a large effort has been made by about twenty students, who started organizing this year's events and activities in June. They tried to put emphases on a wide range of recreational activities that allow everyone to get involved.

For instance, some of the special events, planned for this year are a mountain biking and fishing tour along the Bruce Trail in the Caledon area, with fishing on the Credit River; ECARA's Great Hiking/Camping Adventure to the scenic Tombermory region; a car rally at the Hart House farm; and horseback riding.

For those interested in sports officiating, ECARA is offering free officiating clinics this year. As well as offering the clinics, ECARA is looking for officials, coaches, head officials and Special Event co-ordinators. These positions can earn you fifty to two hundred dollars for a full term.

What else is new? Plenty. ECARA now has Recreational Fridays, allowing you to play volleyball, indoor soccer, archery, badminton and basketball during certain scheduled times, just for fun, with no commitments.

ECARA's newest addition.

photo by Jamie Tyndall

Erindale's baseball diamond also has something more to offer — lights. This not only means there can now be a softball team, but the diamond can be used for special events at night.

The weight room is expanding this year, with new equipment. There will be two new tread mills, which have fifty electronic programs for you to walk or run at your own pace. On October 2, two new "recumbent bikes" will be arriving. These bikes don't have the bicycle seats that tend to make you hurt (in that certain area); instead, the seats are more like chairs so you can be more comfortable as you cycle. Also, there is a seated leg extension machine, a total hip machine, and arriving is the Smith machine for squat racks, with a safety system.

If you are interested in taking up dancing, ballet and modern jazz are being offered this year. Other instruction programs available are a full range of Marshal Arts such as Karate, Judo, Tae Kwon do and Wendo, a women's self defense program. Aerobics has added night classes for everyone's convenience.

A wide range of different activities and events is being offered this year by ECARA. If you have more ideas for other activities or events, you are welcome to get the event started. ECARA will "try to accommodate everyone who comes in and shows a commitment." As Peter Baxter said: "The important thing is to get involved."

1995 FALL AEROBIC SCHEDULE

September 11 - December 8, 1995

Unlimited Clasess -- Price $50 for Fall & Winter Semester or $30 Each Semester

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
9:10	8:00	10:10	8:00	12:10	12:00
Elizabeth	Jenylyn	Lyla	Jenylyn	Sandra	Renata
Power Step	Combo	Combo	Combo	Combo	Step or Combo
10:10	10:10	11:10	10:00		
Lyla	Renata	Maryann	Renata		
Combo	Step	Combo	Step		
12:10	12:10	12:10	11:00		
Tanya	Michelle	T.B.A.	Marisa		
Tighten & Tone	Step	Combo	Step		
2:10	2:10	3:10	12:10		
Nilpa	Sandra	Marisa	Tanya		
Combo	Step	Step	Combo Step		
5:10	4:40-6:00	4:10	3:10		
Michelle	Leanne	Elizabeth	Sandra		
Power Step	Tighten/Tone/Step	Tighten & Tone	Tighten & Tone		
6:10	6:10	8:00-9:00	5:10		
T.B.A	Tiffany	Tiffany	Mary		
	Combo	Step	Combo		

Football Blues lose for the first time on the road

Game Report

by Duncan Koerber

After a solid season opener win against the Guelph Gryphons, the Varsity Blues crashed back down to earth with a 46-16 road loss to the Laurier Golden Hawks on Saturday.

Within the opening minutes, the Blues allowed a field goal, and with just seven minutes gone in the first quarter, the Blues were already down 17-0.

All game long quarterback Mario Sturino had trouble completing passes and escaping the Laurier defensive line. Sturino's problems started early, when he lead a drive towards the Hawks' endzone but could only muster three points — seven might have swung the momentum in the Blue's favour.

Sturino's target for the most of the game, Erindale's Francis Etienne, had a tough day. He made some impressive catches but couldn't connect with anything that would have pulled the Blues closer. Wide receiver Kevin Yarde also had trouble.

One particularly damaging possession involved Yarde missing a catch and then later fumbling, allowing the Hawks to move within six yards of the Blues' goal line. The Blues' defence stopped the Hawks from scoring on that drive, but had their confidence shaken.

Despite all this, the Blues found themselves only seven points back at half-time.

In the second half Laurier buried U of T, scoring a barrage of touchdowns, field-goals and a single point. The latter was conceded in the end-zone by Etienne.

The positive side of the game was the introduction of Erindale's chapter of the Blue Crew. The turnout was less than expected, but the bunch that did make the trip cheered on the Blues with the might of many.

The Blue Crew from the downtown campus (and a Scarborough member was rumoured to be in the mix) did not arrive until half time, but once there they led the cheers of "move them back!" and "block that punt!", advice generally unheeded by the Blues' players.

After the game, all the U of T fans mingled, ate and drank at Laurier's newly renovated campus restaurant.

"I'm not a big fan of football, but after today, I think I'm going to try and get to all the games left this season. The atmosphere created by the Blue Crew is amazing," said first-year Theatre and Drama student Laura Mulhall.

Third-year Geomatics Specialist Rachel Staub was also enthusiastic about the trip. "I still don't really understand the game, and like everyone else I would have liked to see [the Blues] win, but the exciting atmosphere made it a good day."

Anyone interested in cheering on our Varsity Blues can swing by the ECSU office and sign up for next week's game vs Waterloo. This game will be at Varsity Stadium and the game will start at 3 p.m.

So be a part of the U of T spirit, and cheer for the Blues!

ECARA

Erindale College Athletics and Recreation Association

ECARA ELECTIONS 1995-96

NOMINATIONS OPENED WEDNESDAY, SEPTEMBER 6th, 1995

THE FOLLOWING 10 POSITIONS ARE AVAILABLE:

President
Vice-President Finance
Vice-President Administration
Special Projects and Promotions
Men's Intramural Rep.
Women's Intramural Rep.
Coed Intramural Rep.
Men's Interfaculty Rep.
Women's Interfaculty Rep.
Coed Interfaculty Rep.

Nomination forms are available from the Department of Athletics Office and ECARA Office rooms 1114 and 1114A.

NOMINATIONS CLOSE TUESDAY, SEPTEMBER 19th, 1995 4:00 PM

For further information please contact the 1995-96 ECARA ELECTIONS Chief Returning Officer, Mr. Alex Vaccarri, at (905) 828-5321.

EARN SOME EXTRA CASH!!

POLL CLERKS NEEDED FOR THE 1995/96 ECARA ELECTIONS

POSITION DESCRIPTION

Under the direction of the Chief Returning Officer of the ECARA Election Committee, you will responsible for the following duties:

Staffing polling stations, Validating voter eligibility, Issuing of ballots, Reporting to the CRO

QUALIFICATIONS

No candidates, scrutineers or other persons who have publicly endorsed a candidate shall be eligible to be hired as poll clerks.

You must be available to work on October 4th and 5th or October 11th and 12th.

RATE OF PAY

$7.00 per hour

Applications/resumes must be submitted to the Athletics office, room 1114 by 4:00 pm on September 29, 1995. Apply to Mr. Alex Vaccarri, 1995/96 ECARA Elections Chief Returning Officer.

INTERFACULTY PRACTICES/TRY-OUTS

WOMEN'S BASKETBALL:

MONDAY SEPT. 18th 7:00-8:30pm in the GYM
WED. SEPT. 20th 7:00-8:30pm in the GYM

If you have ever played basketball before then come on out. There is no women's intramural basketball league at Erindale. If you want to play Women's basketball, this is the only league for you!! If there are enough interested we will make two teams.

TOUCH FOOTBALL and FIELD HOCKEY:

We are still looking for more players. No experience necessary. Check the Women's Interfaculty Board located outside the ECARA Office for the upcoming practices.

MEN'S

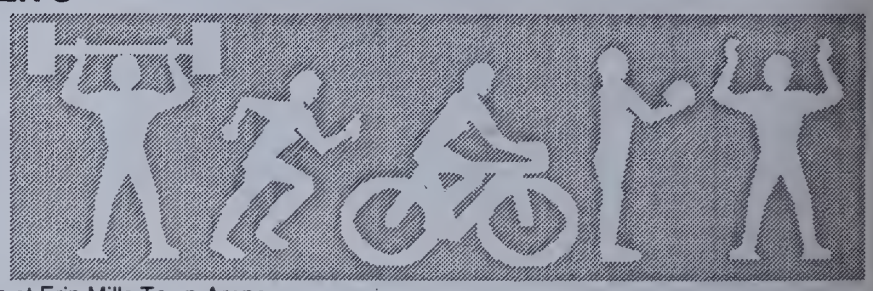
SOCCER: MONDAY SEPT. 18th 5:00-7:00pm on the North Field
TUESDAY SEPT. 19th 5:00-6:00pm on the North Field

LACROSSE: MONDAY SEPT. 18th 5:30-6:30pm on the baseball outfield

BASKETBALL: TUESDAY SEPT. 19th 7:00-9:00pm
THURSDAY SEPT. 21st 5:00-6:30pm

TOUCH FOOTBALL: MONDAY SEPT. 18th 5:00-6:00pm on the South Field

RUGBY: MONDAY SEPT. 18th 6:00-7:00pm on the South Field



ICE HOCKEY: TUESDAY SEPT. 19th & THURSDAY SEPT. 21 7:00am-8:00pm at Erin Mills Town Arena

Come out for one or more of the above Interfaculty teams and represent ERINDALE in the University of Toronto Intramural Leagues.

MEN'S SOFTBALL PLAYERS NEEDED TO ENTER THE INTER-FACULTY SOFTBALL TOURNAMENT. PLAY AGAINST THE OTHER U OF T COLLEGES AND FACULTIES.

Entry Deadline: Monday September 18, 1995 by 5pm.

No tryouts and no fee to enter, just sign-up in the ECARA office!!

REMINDER!!
GET YOUR ATHLETIC LOCKERS NOW!!
THEY ARE SELLING FAST.

HALF LOCKERS $30 and FULL LOCKERS $40.

Price includes $5 refundable lock deposit and towel service

NEW 95/96 INTRAMURAL SPECIAL EVENT
MOUNTAIN BIKING and FISHING TOUR

ENTRY DEADLINE: THURSDAY SEPT. 21/95
EVENT DATE: SUNDAY SEPT. 24/95 10am - 5pm

You may choose to only mountain bike and not fish. Bike helmets are mandatory, as are fishing licenses for all those who want to fish.

Sign-up in the ECARA Office for this FREE event. For more info look in the 95/96 Athletic Guide or contact Jack Krist in the Athletic office.

UPCOMING INTRAMURAL ENTRY DEADLINES

Men's/Women's/Coed fours BEACH VOLLEYBALL TOURNAMENT
Entry deadline: Sept. 20/95 Tourney dates: Sept. 24/25

Men's and Women's singles/Coed doubles TENNIS TOURNAMENT
Entry deadline: Sept. 22/95 Tourney dates: Sept. 29/30

DON'T FORGET TO PICK UP YOUR 1995/96 ATHLETIC GUIDE IN THE ATHLETIC OFFICE